



**Cambridge Assessment  
International Education**

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For the November 2019 series

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## Cambridge English Language and Literature

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- Question 2 Shimmer Chinodya; *Dew in the Morning*; Heinemann; 1982.

### Cambridge IGCSE 0408\_22

- Question 2 Dave Eggers; *What is the What?*; Published by Vintage Books. Reprinted by permission of The Random House Group Ltd; 2006.

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- Question 2 trans. J McFarlane; Henrik Ibsen; *Four Major Plays*; Oxford University Press; 1966.
- Question 4 *A Long Journey*, by Musaemura Zimunya, from *Country Dawns and City Lights*; Longman, Harare; *Songs of Ourselves, Vol.2*; Cambridge University Press; 2018.
- Question 5 ed. R Fagles; Sophocles; *The Three Theban Plays*; Penguin Books Ltd; 1982.
- Question 6 *The Third and Final Continent* by Jhumpa Lahiri from *Interpreter of Maladies*; 1999; Flamingo, an imprint of HarperCollins publishers reproduced with permission from Harper Collins and Houghton Mifflin Harcourt; *Stories of Ourselves, Vol.2*; Cambridge University Press; 2018.

**Cambridge IGCSE****0408\_32**

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**Cambridge BES**

**0427\_01**

Question 1	Robert Frost; <i>My November Guest</i> , from <i>Robert Frost Collection</i> ; Wilder Publications; 2011.
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Question 5	August Wilson; <i>Fences</i> ; Plume, an imprint of Penguin Books Ltd; 1986.

**Cambridge IGCSE**

**0465\_01**

Question 1-8 Exercise 1	<a href="http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/">http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/</a>
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**Cambridge IGCSE (9–1) 0477\_01**

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**Cambridge IGCSE 0477\_03**

Question 1 Poem A	Jamie McKendrick; <i>Out There</i> ; Calouste Gulbenkian Foundation UK; 2008.
Question 1 Poem B	Robert Frost; <i>Desert Places</i> ; Calouste Gulbenkian Foundation UK; 2008.
Question 2 Extract A	Jane Gardam; <i>Bilgewater</i> ; Abacus, Time Warner Books UK; 1976.
Question 2 Extract B	W. Somerset Maugham; <i>Winter Cruise</i> ; Penguin Books Ltd; 2016.

## Cambridge IGCSE

0486\_11

Question 1	Wilfred Owen; <i>Anthem For Doomed Youth</i> , from <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press; 2005.
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**Cambridge IGCSE****0486\_13**

Question 1	Charlotte Mew; <i>The Trees Are Down</i> , from <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.
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Question 1      Ben Okri; *Signs of Old Times*; from *Mental Fight*; Orion Publishing; 1999.

Question 2      Doris Lessing; *The Making of the Representative for Planet 8*; Reproduced by permission of Harper Collins Publishers; 1982.

**Cambridge IGCSE**      **0486\_43**

Question 1      Stanley Moss; *Almost Complete Poems*; Seven Stories Press; 2016.

Question 2      Paul Auster; *The City of Glass*, from *The New York Trilogy*; Faber & Faber Ltd; 1985.

**Cambridge IGCSE**      **0500\_11**

Question 3 Passage  
B      [http://www.highestbridges.com/wiki/index.php?title=Millau\\_Viaduct](http://www.highestbridges.com/wiki/index.php?title=Millau_Viaduct)

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Question 3 Passage  
B      <https://www.oresundsbron.com/en/node/6738>

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Question 3 Passage  
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**Cambridge IGCSE**      **0500\_22**

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Question 3 Passage B      [https://www.windows2universe.org/earth/polar/inuit\\_culture.html](https://www.windows2universe.org/earth/polar/inuit_culture.html)

**Cambridge IGCSE**      **0500\_23**

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Question 3 Passage  
B      Rose Forshaw; *Hot-air Ballooning* © UCLES.

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**Cambridge IGCSE**      **0500\_32**

Question 1 Passage  
A      <https://suitcasemag.com/travel/explore/the-travel-companies-re-energising-eco-tourism/>

Question 1 Passage  
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**Cambridge IGCSE**      **0500\_33**

Question 1 Passage  
B      <http://dailynous.com/2015/09/02/taking-jokes-too-far-in-the-classroom-ought-experiment/>

**Cambridge IGCSE**      **0510\_11**

Questions 1-8  
Exercise 1      <http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/>

Question 9a-h  
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**Cambridge IGCSE**      **0510\_12**

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[https://en.wikipedia.org/wiki/Booker\\_Prize](https://en.wikipedia.org/wiki/Booker_Prize)

**Cambridge IGCSE**      **0510\_13**

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Question 11  
Exercise 4      <http://www.thepolyglotdream.com/learning-more-than-one-language-at-the-same-time/>

**Cambridge IGCSE**      **0510\_21**

Questions 1-9 Exercise 1	<a href="http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/">http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/</a>
Question 10a-j Exercise 2	<a href="https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt">https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt</a>
Questions 11-13 Exercise 3	<a href="https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx">https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx</a>
Question 14 Exercise 4	<a href="http://www.independent.co.uk/student/student-life/Studies/how-music-could-help-you-to-concentrate-while-studying-a6907341.html">http://www.independent.co.uk/student/student-life/Studies/how-music-could-help-you-to-concentrate-while-studying-a6907341.html</a>

**Cambridge IGCSE**      **0510\_22**

Questions 1-8 Exercise 1	<a href="http://themanbookerprize.com/">http://themanbookerprize.com/</a> <a href="https://en.wikipedia.org/wiki/Booker_Prize">https://en.wikipedia.org/wiki/Booker_Prize</a>
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**Cambridge IGCSE**      **0510\_23**

Questions 1-8 Exercise 1	<a href="http://www.nytimes.com/gwire/2009/08/25/25greenwire-peregrine-falcons-back-from-the-brink-but-face-21168.html?pagewanted=all&amp;mcubz=0">http://www.nytimes.com/gwire/2009/08/25/25greenwire-peregrine-falcons-back-from-the-brink-but-face-21168.html?pagewanted=all&amp;mcubz=0</a>
Questions 10 & 11 Exercise 3	<a href="http://galapagosconservation.org.uk/about-galapagos/conservation/">http://galapagosconservation.org.uk/about-galapagos/conservation/</a>
Question 12 Exercise 4	<a href="https://www.space.com/25786-how-to-become-an-astronaut.html">https://www.space.com/25786-how-to-become-an-astronaut.html</a>

**Cambridge IGCSE**      **0511\_11**

Question 9a-h Exercise 2	<a href="https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt">https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt</a>
Questions 10-12 Exercise 3	<a href="https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx">https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx</a>
Question 13 Exercise 4	<a href="http://www.liquisearch.com/tram/pros_and_cons_of_tram_systems/advantages">http://www.liquisearch.com/tram/pros_and_cons_of_tram_systems/advantages</a>

**Cambridge IGCSE 0511\_13**

Questions 1-7 Exercise 1	<a href="http://www.nytimes.com/gwire/2009/08/25/25greenwire-peregrine-falcons-back-from-the-brink-but-face-21168.html?pagewanted=all&amp;mcubz=0">http://www.nytimes.com/gwire/2009/08/25/25greenwire-peregrine-falcons-back-from-the-brink-but-face-21168.html?pagewanted=all&amp;mcubz=0</a>
Questions 9 & 10 Exercise 3	<a href="http://galapagosconservation.org.uk/about-galapagos/conservation/">http://galapagosconservation.org.uk/about-galapagos/conservation/</a>
Question 11 Exercise 4	<a href="http://www.thepolyglotdream.com/learning-more-than-one-language-at-the-same-time/">http://www.thepolyglotdream.com/learning-more-than-one-language-at-the-same-time/</a>

**Cambridge IGCSE 0511\_21**

Questions 1-9 Exercise 1	<a href="http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/">http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/</a>
Question 10a-J Exercise 2	<a href="https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt">https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt</a>
Questions 11-13 Exercise 3	<a href="https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx">https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx</a>
Question 14 Exercise 4	<a href="http://www.independent.co.uk/student/student-life/Studies/how-music-could-help-you-to-concentrate-while-studying-a6907341.html">http://www.independent.co.uk/student/student-life/Studies/how-music-could-help-you-to-concentrate-while-studying-a6907341.html</a>

**Cambridge IGCSE 0511\_23**

Questions 1-8 Exercise 1	<a href="http://www.nytimes.com/gwire/2009/08/25/25greenwire-peregrine-falcons-back-from-the-brink-but-face-21168.html?pagewanted=all&amp;mcubz=0">http://www.nytimes.com/gwire/2009/08/25/25greenwire-peregrine-falcons-back-from-the-brink-but-face-21168.html?pagewanted=all&amp;mcubz=0</a>
Questions 10 & 11 Exercise 3	<a href="http://galapagosconservation.org.uk/about-galapagos/conservation/">http://galapagosconservation.org.uk/about-galapagos/conservation/</a>

**Cambridge IGCSE (9–1) 0627\_01**

Questions 2 & 3b Passage B	<a href="http://www.telegraph.co.uk/women/womens-life/10498316/Nows-the-time-to-end-the-boys-and-girls-toys-gender-divide.html">http://www.telegraph.co.uk/women/womens-life/10498316/Nows-the-time-to-end-the-boys-and-girls-toys-gender-divide.html</a> 8th December 2013
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**Cambridge IGCSE (9–1) 0627\_02**

Question 1 Passage A	<a href="https://www.theguardian.com/environment/2008/jun/19/ethicalliving.wildlife">https://www.theguardian.com/environment/2008/jun/19/ethicalliving.wildlife</a> 19 June 2018.
Question 1 Passage B	<a href="http://pethelpful.com/exoticpets/argument-exotic-pet">http://pethelpful.com/exoticpets/argument-exotic-pet</a>

## Cambridge IGCSE (9–1) 0976\_12

Question 1 Fig 1.1 & 1.2 <https://boliviainmotion.wordpress.com/bolivians-in-virginia/>

## Cambridge IGCSE (9–1) 0990\_12

Question 3 Passage B <https://www.oresundsbron.com/en/node/6738>

## Cambridge IGCSE (9–1) 0990\_22

Questions 1 & 2 Passage A <https://www.wanderlust.co.uk/content/arctic-canada-inuit-adventure-cruise/>

Question 3 Passage B [https://www.windows2universe.org/earth/polar/inuit\\_culture.html](https://www.windows2universe.org/earth/polar/inuit_culture.html)

## Cambridge IGCSE (9–1) 0990\_32

Question 1 Passage A <https://suitcasemag.com/travel/explore/the-travel-companies-re-energising-eco-tourism/>

Question 1 Passage B <http://www.foxnews.com/story/2009/05/28/how-green-is-ecotourism.html>

**Cambridge IGCSE (9–1) 0992\_12**

Question 2	<i>Elegy For My Father's Father</i> by James K Baxter. Reprinted by permission of J C Baxter, Oxford University Press, Australia and New Zealand, 1979. <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.
Question 3	<i>Coming</i> from <i>The Complete Poems of Philip Larkin</i> , by Philip Larkin, ed. by Archie Burnett. Copyright © 2012 by The Estate of Philip Larkin. Reproduced with permission from Faber & Faber Ltd and Farrar, Straus & Giroux; <i>Songs of Ourselves, Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	Gillian Clarke; <i>My Box</i> , from <i>Collected Poems</i> ; Carcarnet Press Ltd; 1997.
Question 6	Gillian Clarke; <i>Journey</i> , from <i>Collected Poems</i> ; Carcarnet Press Ltd; 1997.
Question 11	<i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd, 20 Powis Mews, London W11 1JN. Reprinted by permission of Penguin Books Ltd.
Question 15	Kate Grenville; <i>The Secret River</i> ; Canongate Books Ltd; 2005.
Questions 17 & 18	John Knowles; <i>A Separate Peace</i> ; Simon & Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> . Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2002.
Question 21	<i>The Stoat</i> by John McGahern, from <i>Getting Through</i> . Published and used with permission from Faber and Faber Ltd; <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2018.

**Cambridge IGCSE 0992\_22**

Question 1	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009.
Question 3	From A VIEW FROM THE BRIDGE by Arthur Miller, copyright © 1955, 1957, 1960, renewed © 1983, 1985, 1988 by Arthur Miller. Used by permission of Viking Books, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC.
Question 5	Terence Rattigan; <i>The Winslow Boy</i> ; Addison Wesley Longman Ltd; 1991.

**Cambridge IGCSE (9–1) 0992\_32**

Question 1	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009.
Question 3	From A VIEW FROM THE BRIDGE by Arthur Miller, copyright © 1955, 1957, 1960, renewed © 1983, 1985, 1988 by Arthur Miller. Used by permission of Viking Books, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC.
Question 5	Terence Rattigan; <i>The Winslow Boy</i> ; Addison Wesley Longman Ltd; 1991.



**Cambridge IGCSE (9–1) 0992\_42**

Question 1	Ben Okri; <i>Signs of Old Times</i> , from <i>Mental Fight</i> ; Orion Publishing; 1999.
Question 2	Doris Lessing; <i>The Making of the Representative for Planet 8</i> ; Reproduced by permission of Harper Collins Publishers; 1982.

**Cambridge IGCSE (9–1) 0993\_11**

Question 9a-h Exercise 2	<a href="https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt">https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt</a>
Questions 10-12 Exercise 3	<a href="https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx">https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx</a>
Question 13 Exercise 4	<a href="http://www.liquisearch.com/tram/pros_and_cons_of_tram_systems/advantages">http://www.liquisearch.com/tram/pros_and_cons_of_tram_systems/advantages</a>

**Cambridge IGCSE (9–1) 0993\_21**

Questions 1-9 Exercise 1	<a href="http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/">http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/</a>
Question 10a-j Exercise 2	<a href="https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt">https://www.theguardian.com/lifeandstyle/2017/apr/15/sporting-children-champions-speed-freddie-hunt</a>
Questions 11-13 Exercise 3	<a href="https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx">https://www.rspb.org.uk/birds-and-wildlife/read-and-learn/fun-facts-and-articles/migration/which-birds-migrate.aspx</a>
Question 14 Exercise 4	<a href="http://www.independent.co.uk/student/student-life/Studies/how-music-could-help-you-to-concentrate-while-studying-a6907341.html">http://www.independent.co.uk/student/student-life/Studies/how-music-could-help-you-to-concentrate-while-studying-a6907341.html</a>

**Cambridge O Level 1120\_02**

Section 2 Passage 2	Gerald Durrell; <i>Beasts in My Belfry</i> ; William Collins; 1973.
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**Cambridge O Level 1123\_21**

Section 2 Passage 2	Gerald Durrell; <i>Beasts in My Belfry</i> ; William Collins; 1973.
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**Cambridge O Level**      **1123\_22**

Section 2 Passage 2      Gerald Durrell; *Beasts in My Belfry*; William Collins; 1973.

**Cambridge O Level**      **1125\_02**

Section 2 Passage 2      Gerald Durrell; *Beasts in My Belfry*; William Collins; 1973.

**Cambridge O Level**      **2010\_12**

- Question 2      *Elegy For My Father's Father* by James K Baxter, from *Selected Poems*. Reprinted by permission of J C Baxter, Oxford University Press, Australia and New Zealand, 1979. *Songs of Ourselves; Vol.1*; Cambridge University Press; 2005.
- Question 3      *Coming*, from *The Complete Poems of Philip Larkin* by Philip Larkin, ed. by Archie Burnett. Copyright © 2012 by The Estate of Philip Larkin. Reproduced with permission from Faber & Faber Ltd and Farrar, Straus & Giroux; *Songs of Ourseles, Vol.2*; Cambridge University Press; 2018.
- Question 5      Gillian Clarke; *My Box*, from *Collected Poems*; Carcanet Press Ltd; 1997.
- Question 6      Gillian Clarke; *Journey*, from *Collected Poems*; Carcanet Press Ltd; 1997.
- Question 11      *In Custody* © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd, 20 Powis Mews, London W11 1JN. Reprinted by permission of Penguin Books Ltd.
- Question 15      Kate Grenville; *The Secret River*; Canongate Books Ltd; 2005.
- Questions 17 & 18      John Knowles; *A Separate Peace*; Simon & Schuster UK Ltd; 2014.
- Question 19      Alan Paton; *Cry, the Beloved Country*. Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2002.
- Question 21      *The Stoat* by John McGahern, from *Getting Through*. Published and used with permission from Faber and Faber Ltd; *Stories of Ourselves, Vol.1*; Cambridge University Press; 2018.

**Cambridge O Level**      **2010\_13**

Question 1	Charlotte Mew; <i>The Trees Are Down</i> , from <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.
Question 2	<i>Praise Song For My Mother</i> , by Grace Nichols. Reprinted with permission of Time Warner Book Group UK, <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.
Question 3	<i>The Sea Eats the Land at Home</i> from <i>The Promise of Hope: New and Selected Poem, 1964-2013</i> by Kofi Awoonor. Reproduced with the permission of the University of Nebraska Press. Copyright 2014 by the University of Nebraska Press; <i>Songs of Ourselves, Vol. 2</i> ; Cambridge University Press; 2014.
Question 4	<i>Stormock in Elder</i> , by Ruth Pitter in <i>Collected Poems</i> (Enitharmon Press, 1996). Reproduced with permission from Enitharmon Editions; <i>Songs of Ourselves, Vol. 2</i> ; Cambridge University Press; 2014.
Question 5	Gillian Clarke; <i>Neighbours</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
Question 6	Gillian Clarke; <i>Friesian Bull</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
Question 11	<i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd, 20 Powis Mews, London W11 1JN. Reprinted by permission of Penguin Books Ltd.
Question 15	Kate Grenville; <i>The Secret River</i> ; Canongate Books Ltd; 2005.
Questions 17 & 18	John Knowles; <i>A Separate Peace</i> ; Simon & Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> . Published by Vintage; Reprinted by permission of The Random House Group Ltd; 2002.
Question 21	<i>Secrets</i> , by Bernard MacLaverly, from <i>Secrets and Other Stories</i> , Blackstaff Press. Reproduced with permission from the author c/o Rogers, Coleridge & White Ltd, 20 Powis Mews, London W11 1JN; <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2008.

**Cambridge O Level**      **2010\_22**

Question 1	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009.
Question 3	From A VIEW FROM THE BRIDGE by Arthur Miller, copyright © 1955, 1957, 1960, renewed © 1983, 1985, 1988 by Arthur Miller. Used by permission of Viking Books, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC.
Question 5	Terence Rattigan; <i>The Winslow Boy</i> ; Addison Wesley Longman Ltd; 1991.

**Cambridge O Level**      **2010\_23**

Question 1	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009.
Question 3	From A VIEW FROM THE BRIDGE by Arthur Miller, copyright © 1955, 1957, 1960, renewed © 1983, 1985, 1988 by Arthur Miller. Used by permission of Viking Books, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC.
Question 5	Terence Rattigan; <i>The Winslow Boy</i> ; Addison Wesley Longman Ltd; 1991.

**Cambridge AS Level**      **8021\_21**

Section B                      adapted: Suzy Hansen; *How Zara grew into the largest fashion retailer*, The New York Times; 9 November 2012.

**Cambridge AS Level**      **8021\_22**

Question 2 Section B      Catherine Bennett; *Actually, I'd prefer if the wolf was kept from my door*, The Guardian News & Media Ltd; 1 October 2017.

**Cambridge AS Level**      **8021\_23**

Question 2 Section B      Emma Wollacott; *Could a hacker hijack your connected car*, 6 October 2017.  
<http://www.bbc.co.uk/news/business-41367214>

**Cambridge A Level**      **8695\_91**

- Question 1                      Robert Frost; *The Wood Pile*, from *Selected Poems*; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
- Question 2                      Elizabeth Jennings; *The Young Ones*, from *Selected Poems*; Carcanet Press Ltd; 1985.
- Question 3                      Charlotte Mew; *Rooms*, from *Songs of Ourselves Vol.2*; Cambridge University Press, New Delhi; 2014.
- Question 4                      E M Forster; *Journey's End*; Edward Arnold; 2004.
- Question 5                      Andrea Levy; *Small Island*; Headline; 2004.
- Question 6                      Borden Deal; *The Taste of Watermelon*, from *Stories of Ourselves, Vol. 1*; Cambridge University Press; 2008.
- Question 7                      Wole Soyinka; *Death and the King's Horseman*; Methuen Drama, an imprint of A&C Black Publishers; 1998.
- Question 9                      Brian Friel; *Philadelphia, Here I Come!*; Faber & Faber Ltd; 1975.

**Cambridge A Level**      **8695\_92**

Question 1	Robert Frost; <i>An Unstamped Letter</i> , in <i>Our Rural Letter Box</i> , from <i>Selected Poems</i> . Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Elizabeth Jennings; <i>Father to Son</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 3	John Cassidy; <i>Son's, Departing</i> , from <i>Songs of Ourselves Vol.2</i> ; Cambridge University Press, New Delhi; 2014.
Question 4	E M Forster; <i>Howards End</i> ; Edward Arnold; 2004.
Question 5	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 6	V S Pritchett; <i>The Fly in the Ointment</i> , from <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press, New Delhi; 2008.
Question 7	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1998.
Question 9	Brian Friel; <i>Philadelphia, Here I Come!</i> ; Faber & Faber Ltd; 1975.

**Cambridge A Level**      **8695\_93**

Question 1	Robert Frost; <i>An Encounter</i> , from <i>Selected Poems</i> . Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Elizabeth Jennings; <i>Warning to Parents</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 3	Claude McKay; <i>The White House</i> , from <i>Songs of Ourselves Vol.2</i> ; Cambridge University Press, New Delhi; 2014.
Question 4	E M Forster; <i>Howards End</i> ; Edward Arnold; 2004.
Question 6	P G Wodehouse; <i>The Custody of the Pumpkin</i> , from <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press; 2008.
Question 7	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Publishers; 1998.
Question 9	Brian Friel; <i>Philadelphia, Here I Come!</i> ; Faber & Faber Ltd; 1975.

**Cambridge A Level**      **9093\_11**

Question 1	<a href="http://www.newyorker.com/magazine/2017/06/05/the-work-you-do-the-person-you-are?mbid=nl_170530_Daily&amp;CNDID=50137208&amp;spMailingID=11145324&amp;spUserID=MjAxNzA3NjM0NjMyS0&amp;spJobID=1162597288&amp;spReportId=MTE2MjU5NzI4OAS2">http://www.newyorker.com/magazine/2017/06/05/the-work-you-do-the-person-you-are?mbid=nl_170530_Daily&amp;CNDID=50137208&amp;spMailingID=11145324&amp;spUserID=MjAxNzA3NjM0NjMyS0&amp;spJobID=1162597288&amp;spReportId=MTE2MjU5NzI4OAS2</a>
Question 2	Carl Sagan; <i>Pale Blue Dot. A Vision of the Human Future in Space</i> ; Headline; 1996.
Question 3	Zarghuna Kargar; <i>Dear Zari: Hidden Stories from Women of Afghanistan</i> ; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2012.

**Cambridge A Level**      **9093\_12**

- Question 1      Tim Elliot; *Spain by the Horns*; Summersdale; 2005.
- Question 2      <http://www.theguardian.com/hilton-weekends/2015/apr/20/how-long-have-you-got-three-five-or-seven-days-in-dubai>
- Question 3      <https://blog.prezi.com/10-most-common-rookie-mistakes-in-public-speaking/>

**Cambridge A Level**      **9093\_13**

- Question 1      Carlos Magdalena; *The Plant Messiah*; Viking; 2017.
- Question 2      <https://www.forbes.com/sites/hp/2017/01/03/onelife-work-learn-play/#563914297d0a>
- Question 3      Nicholas Jubber; *The Timbuktu School for Nomads*; Nicholas Brealey Publishing; 2016.

**Cambridge A Level**      **9093\_31**

- Question 1      <https://www.nature.org/news/features/specialfeatures/animals/birds/migratorybirds/what-you-can-do/become-a-birder-in-four-easy-steps.xml>
- Question 2a      Rosalind Cuthbert; *An Introduction to Painting Portraits*; New Burlington Bks; 2004.
- Question 2b      <http://www.bbc.co.uk/programmes/p0216rf4>

**Cambridge A Level**      **9093\_32**

- Question 1      <https://www.nature.org/news/features/specialfeatures/animals/birds/migratorybirds/what-you-can-do/become-a-birder-in-four-easy-steps.xml>
- Question 2a      Rosalind Cuthbert; *An Introduction to Painting Portraits*; New Burlington Bks; 2004.
- Question 2b      <http://www.bbc.co.uk/programmes/p0216rf4>

**Cambridge A Level**      **9093\_33**

- Question 1      <https://media.info/radio/discussions/radio-chatter/you-dont-turn-the-radio-on-and-expect-to-be-depressed>
- Question 2a      <https://www.bbc.co.uk/programmes/b05ztlxr>
- Question 2b      <https://www.britannica.com/list/8-birds-that-cant-fly>

**Cambridge A Level**      **9093\_41**

Question 2b	<a href="https://www.linkedin.com/pulse/japan-going-english-hiroshi-mikitani">https://www.linkedin.com/pulse/japan-going-english-hiroshi-mikitani</a>
Question 1	<a href="http://www.bbc.co.uk/programmes/p04gpv3k">http://www.bbc.co.uk/programmes/p04gpv3k</a>
Question 2a	<a href="https://hbr.org/2012/05/global-business-speaks-english">https://hbr.org/2012/05/global-business-speaks-english</a>
Question 3	<a href="https://www.bbc.co.uk/programmes/b04vf6z7">https://www.bbc.co.uk/programmes/b04vf6z7</a>

**Cambridge A Level**      **9093\_42**

Question 1	<a href="http://www.bbc.co.uk/programmes/p04gpv3k">http://www.bbc.co.uk/programmes/p04gpv3k</a>
Question 2a	<a href="https://hbr.org/2012/05/global-business-speaks-english">https://hbr.org/2012/05/global-business-speaks-english</a>
Question 2b	<a href="https://www.linkedin.com/pulse/japan-going-english-hiroshi-mikitani">https://www.linkedin.com/pulse/japan-going-english-hiroshi-mikitani</a>
Question 3	<a href="https://www.bbc.co.uk/programmes/b04vf6z7">https://www.bbc.co.uk/programmes/b04vf6z7</a>

**Cambridge A Level**      **9093\_43**

Question 1	<a href="http://www.bbc.co.uk/programmes/b07v3610">http://www.bbc.co.uk/programmes/b07v3610</a>
Question 2a	<a href="https://hbr.org/2013/11/countries-with-better-english-have-better-economies">https://hbr.org/2013/11/countries-with-better-english-have-better-economies</a>
Question 2b	<a href="http://www.sciencemag.org/news/2014/09/languages-are-being-wiped-out-economic-growth">http://www.sciencemag.org/news/2014/09/languages-are-being-wiped-out-economic-growth</a>

**Cambridge A Level**      **9680\_31**

Question 3b	Charlotte Mew; <i>Rooms</i> , from <i>Songs of Ourselves Vol. 2</i> ; Cambridge University Press New Delhi; 2014.
Question 4b	E M Forster, <i>Journey's End</i> . The Provost and Scholars of King's College, Cambridge and The Society of Authors.

**Cambridge A Level**      **9695\_31**

Question 1	Robert Frost; <i>The Wood Pile</i> , from <i>Selected Poems</i> ; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Elizabeth Jennings; <i>The Young Ones</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 3	Charlotte Mew; <i>Rooms</i> , from <i>Songs of Ourselves Vol.2</i> ; Cambridge University Press, New Delhi; 2014.
Question 4	E M Forster; <i>Journey's End</i> ; Edward Arnold; 2004.
Question 5	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 6	Borden Deal; <i>The Taste of Watermelon</i> , from <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2008.

**Cambridge A Level**      **9695\_32**

Question 1	Robert Frost; <i>An Unstamped Letter in our Rural Letter Box</i> , from <i>Selected Poems</i> . Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Elizabeth Jennings; <i>Father to Son</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 3	John Cassidy; <i>Son's, Departing</i> , from <i>Songs of Ourselves Vol.2</i> ; Cambridge University Press, New Delhi; 2014.
Question 4	E M Forster; <i>Howards End</i> ; Edward Arnold; 2004.
Question 5	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 6	V S Pritchett; <i>The Fly in the Ointment</i> , from <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press, New Delhi; 2008.

**Cambridge A Level**      **9695\_33**

Question 1	Robert Frost; <i>An Encounter</i> , from <i>Selected Poems</i> ; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Elizabeth Jennings; <i>Warning to Parents</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 3	Claude McKay; <i>The White House</i> , from <i>Songs of Ourselves Vol 2</i> ; Cambridge University Press, New Delhi, 2014.
Question 4	E M Forster; <i>Howards End</i> ; Edward Arnold; 2004.
Question 5	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 6	P G Wodehouse; <i>The Custody of the Pumpkin</i> , from <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2008.



**Cambridge A Level**      **9695\_41**

- Question 1      Tennessee Williams; *Sweet Bird of Youth*. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.
- Question 4      Brian Friel; *Philadelphia, Here I Come!*; Faber & Faber Ltd; 1975.
- Question 5      Wole Soyinka; *Death and the King's Horseman*; Methuen Drama, an imprint of A&C Black Publishers; 1998.

**Cambridge A Level**      **9695\_42**

- Question 1      Tennessee Williams; *Sweet Bird of Youth*. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.
- Question 4      Brian Friel; *Philadelphia, Here I Come!*; Faber & Faber Ltd; 1975.
- Question 5      Wole Soyinka; *Death and the King's Horseman*; Methuen Drama, an imprint of A&C Black Publishers; 1998.

**Cambridge A Level**      **9695\_43**

- Question 1      Tennessee Williams; *Sweet Bird of Youth*. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.
- Question 4      Brian Friel; *Philadelphia, Here I Come!*; Faber & Faber Ltd; 1975.
- Question 5      Wole Soyinka; *Death and the King's Horseman*; Methuen Drama, an imprint of A&C Black Publishers; 1998.

**Cambridge A Level**      **9695\_61**

Question 1	C N Adichie; <i>Americanah</i> ; Fourth Estate, an imprint of HarperCollins; 2014.
Question 2	E Catton; <i>The Rehearsal</i> ; Victoria University Press; 2008.
Question 3	T S Eliot; <i>Four Quartets</i> ; Faber & Faber Ltd; 1944.
Question 4	Athol Fugard; <i>Township Plays</i> ; Oxford University Press; 1993.
Question 5	K Ishiguro; <i>Never Let Me Go</i> ; Faber & Faber Ltd; 2005.
Question 6	Derek Walcott; <i>The Virgins</i> , from <i>Selected Poems</i> ; Heinemann Educational; 1993.
Question 7	Tennessee Williams; <i>The Glass Menagerie</i> . Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

**Cambridge A Level**      **9695\_62**

Question 1	C N Adichie; <i>Americanah</i> ; Fourth Estate, an imprint of HarperCollins; 2014.
Question 2	E Catton; <i>The Rehearsal</i> ; Victoria University Press; 2008.
Question 3	T S Eliot; <i>Four Quartets</i> ; Faber & Faber Ltd; 1944.
Question 4	Athol Fugard; <i>Township Plays</i> ; Oxford University Press; 1993.
Question 5	K Ishiguro; <i>Never Let Me Go</i> ; Faber & Faber Ltd; 2005.
Question 6	Derek Walcott; <i>The Schooner Flight</i> , from <i>Selected Poems</i> ; Heinemann Educational; 1993.
Question 7	Tennessee Williams; <i>The Glass Menagerie</i> . Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

**Cambridge A Level**      **9695\_63**

Question 1	C N Adichie; <i>Americanah</i> ; Fourth Estate, an imprint of HarperCollins; 2014.
Question 2	E Catton; <i>The Rehearsal</i> ; Victoria University Press; 2008.
Question 3	T S Eliot; <i>Four Quartets</i> ; Faber & Faber Ltd; 1944.
Question 4	Athol Fugard; <i>Township Plays</i> ; Oxford University Press; 1993.
Question 5	K Ishiguro; <i>Never Let Me Go</i> ; Faber & Faber Ltd; 2005.
Question 6	Derek Walcott; <i>The Walk</i> , from <i>Selected Poems</i> ; Heinemann Educational; 1993.
Question 7	Tennessee Williams; <i>The Glass Menagerie</i> . Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

**Cambridge A Level**      **9695\_71**

Question 1	Joan Riley; <i>The Unbelonging</i> ; The Women's Press; 1985.
Question 2	Claude McKay; <i>After the Winter</i> , from <i>Claude McKay Complete Poems</i> ; University of Illinois Press; 2004.
Question 2	Langston Hughes; <i>In Time of Silver Rain</i> , from <i>The Collected Works of Langston Hughes</i> ; University of Missouri Press; 2001.

**Cambridge A Level**      **9695\_72**

Question 1	Joan Riley; <i>The Unbelonging</i> ; The Women's Press; 1985.
Question 2	Claude McKay; <i>After the Winter</i> , from <i>Claude McKay Complete Poems</i> ; University of Illinois Press; 2004.
Question 2	Langston Hughes; <i>In Time of Silver Rain</i> , from <i>The Collected Works of Langston Hughes</i> ; University of Missouri Press; 2001.
Question 3	Ayshe Raif; <i>Fail / Safe</i> , from <i>Seven Plays by Women</i> ; Aurora Metro Press; 1991.

**Cambridge A Level**      **9695\_73**

Question 1	Joan Riley; <i>The Unbelonging</i> ; The Women's Press; 1985.
Question 2	Claude McKay; <i>After the Winter</i> , from <i>Claude McKay Complete Poems</i> ; University of Illinois Press; 2004.
Question 2	Langston Hughes; <i>In Time of Silver Rain</i> , from <i>The Collected Works of Langston Hughes</i> ; University of Missouri Press; 2001.
Question 3	Ayshe Raif; <i>Fail / Safe</i> ; from <i>Seven Plays by Women</i> ; Aurora Metro Press; 1991.

## Cambridge Humanities and Social Sciences

### Cambridge IGCSE

0409\_02

Depth Study A Source A	<i>Mormon emigrants in a wagon train at Echo Canyon, Utah, 1866 or 1867</i> ; History Nebraska.
Depth Study A Source C	Ref: X-11929; Unknown Photographer; <i>Pioneer Family</i> ; Denver Public Library.
Depth Study A Source E	Ref: 517212366; Bettmann / Contributor; WIMAR, CHARLES; <i>ATTACK ON AN EMIGRANT TRAIN</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>
Depth Study A Source G	R A Rees & S J Styles; <i>The American West, 1840-1895</i> ; Longman; 1988.
Depth Study B Source G	Erin M Masson; <i>The Women's Christian Temperance Union 1874-1898: Combating Domestic Violence</i> . <a href="http://scholarship.law.wm.edu/wmjow">http://scholarship.law.wm.edu/wmjow</a> William & Mary Journal of Women and the Law, Vol. III, Issue 1; 1997.
Depth Study C Source G	<a href="http://www.loc.gov/teachers">www.loc.gov/teachers</a> August 2017.
Depth Study D Source A	Ref: 2053340; Hulton Archive / Staff; <i>Women's Liberation Demonstration</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>
Depth Study D Source E	<i>Occupation of Wounded Knee is Ended</i> ; The New York Times; 9 May 1973; <a href="http://www.nytimes.com/learning/general/onthisday/big/0508.html?mcubz=3">http://www.nytimes.com/learning/general/onthisday/big/0508.html?mcubz=3</a> August 2017.
Depth Study D Source G	<a href="https://www.google.co.uk/search?q=occupation+of+alcatraz+prison+by+AIM&amp;rlz=1C1CHWA_enGB585GB586&amp;source=lnms&amp;tbm=isch&amp;sa=X&amp;ved=0ahUKEwiA3bKx_OXVAhXhK8AKHQstDeMQ_AUICigB&amp;biw=1366&amp;bih=662#imgrc=GJET5TZC3ozium">https://www.google.co.uk/search?q=occupation+of+alcatraz+prison+by+AIM&amp;rlz=1C1CHWA_enGB585GB586&amp;source=lnms&amp;tbm=isch&amp;sa=X&amp;ved=0ahUKEwiA3bKx_OXVAhXhK8AKHQstDeMQ_AUICigB&amp;biw=1366&amp;bih=662#imgrc=GJET5TZC3ozium</a>

### Cambridge IGCSE

0413\_11

Question 2	Ref: 1208378; <i>Table Tennis</i> ; <a href="https://pixabay.com/photos/table-tennis-ping-pong-passion-1208378/">https://pixabay.com/photos/table-tennis-ping-pong-passion-1208378/</a>
Question 10b Photographs A & B	Ref: 558158; <i>Shot Putter</i> ; <a href="https://pixabay.com/photos/shot-putter-athlete-sport-putter-558158/">https://pixabay.com/photos/shot-putter-athlete-sport-putter-558158/</a> Ref: 2834394; <i>Marathon</i> ; <a href="https://pixabay.com/photos/marathon-runner-sport-competeman-2834394/">https://pixabay.com/photos/marathon-runner-sport-competeman-2834394/</a>
Question 12	Ref: 860062648; Fred Lee / Contributor; <i>2017 ATP 1000 Shanghai Rolex Masters - Day 4</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>

### Cambridge IGCSE

0413\_12

Question 2	Ref: 652374; <i>Gymnastics</i> ; <a href="https://pixabay.com/photos/gymnastics-male-performance-rings-652374/">https://pixabay.com/photos/gymnastics-male-performance-rings-652374/</a>
Question 10	Ref: 671219; <i>High Jump</i> ; <a href="https://pixabay.com/photos/athlete-high-jump-crossbar-field-671219/">https://pixabay.com/photos/athlete-high-jump-crossbar-field-671219/</a>
Question 15	Ref: 2384643; <i>Canoe / Kayak</i> ; <a href="https://pixabay.com/photos/canoe-kayak-sport-kayaking-canoeing-2384643/">https://pixabay.com/photos/canoe-kayak-sport-kayaking-canoeing-2384643/</a>

**Cambridge IGCSE 0413\_13**

Question 5b	Ref: 659908; <i>Swimmer</i> ; <a href="https://pixabay.com/photos/swimmer-training-lane-competition-659908/">https://pixabay.com/photos/swimmer-training-lane-competition-659908/</a>
Question 10 Photographs A & B	Ref: 558158; <i>Shot Putter</i> ; <a href="https://pixabay.com/photos/shot-putter-athlete-sport-putter-558158/">https://pixabay.com/photos/shot-putter-athlete-sport-putter-558158/</a> Ref: 802912; <i>Runner</i> ; <a href="https://pixabay.com/photos/runner-marathon-competition-race-802912/">https://pixabay.com/photos/runner-marathon-competition-race-802912/</a>
Question 14	Ref: 2177155; <i>Footballer</i> ; <a href="https://pixabay.com/photos/sport-soccer-athlete-player-2177155/">https://pixabay.com/photos/sport-soccer-athlete-player-2177155/</a>

**Cambridge IGCSE 0453\_01**

Question 1 Figs 1.1 & 1.2	<a href="http://www.un.org/millenniumgoals/2015_MDG_Report/pdf/MDG%202015%20rev%20(July%2015).pdfcomplete">http://www.un.org/millenniumgoals/2015_MDG_Report/pdf/MDG%202015%20rev%20(July%2015).pdfcomplete</a>
Question 2 Table 2.1	<a href="https://www.wttc.org/">https://www.wttc.org/</a>
Question 3 Figs 3.1 & 3.2	<a href="http://data.worldbank.org/">http://data.worldbank.org/</a> <a href="http://www.farmafrica.org/kenya/cassava-farming">http://www.farmafrica.org/kenya/cassava-farming</a>
Question 4 Fig 4.1, 4.2, 4.3 & 4.4	<a href="http://www.unwater.org/downloads/Water_facts_and_trends.pdf">http://www.unwater.org/downloads/Water_facts_and_trends.pdf</a> Ref: FDE5E6; irrigation for growing vegetables, crops and cultivated flowers; <a href="http://www.alamy.com">www.alamy.com</a> Ref: HPOWFR; Kenya East Region; Farmer Growing Crops; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge IGCSE 0453\_02**

Question 1 Fig 1b	<a href="http://s30.postimg.org/bfthkhedt/temp.png">http://s30.postimg.org/bfthkhedt/temp.png</a>
Question 2 Figs 2.1, 2.2, 2.3, & 2.4	<a href="https://nmbu.brage.unit.no/nmbu-xmlui/bitstream/handle/11250/195301/bhattarai_master2014.pdf?sequence=4&amp;isAllowed=y">https://nmbu.brage.unit.no/nmbu-xmlui/bitstream/handle/11250/195301/bhattarai_master2014.pdf?sequence=4&amp;isAllowed=y</a>
Question 3 Fig 3.2	<a href="http://peakoilbarrel.com/wp-content/uploads/2015/07/5277371.jpg">http://peakoilbarrel.com/wp-content/uploads/2015/07/5277371.jpg</a>
Question 3 Fig 3.3	<a href="http://www.challengetochange.org/climate_pics/projected_impacts_of_climat.jpg">http://www.challengetochange.org/climate_pics/projected_impacts_of_climat.jpg</a>
Question 3 Fig 3.4	<a href="http://news.bbc.co.uk/1/hi/world/south_asia/7946072.stm">http://news.bbc.co.uk/1/hi/world/south_asia/7946072.stm</a>
Question 3 Figs 3.5, 3.6 & 3.7	Steve Sibley © UCLES.

**Cambridge IGCSE 0455\_11**

Question # Needed	World Bank Social Indicators; 2002.
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**Cambridge IGCSE**      **0455\_12**

Question # Needed      World Bank Social Indicators; 2002.

**Cambridge IGCSE**      **0455\_13**

Question # Needed      World Bank Social Indicators; 2002.

**Cambridge IGCSE**      **0457\_12**

Source 1      <http://www.en.unesco.org/themes/literacy>

**Cambridge IGCSE**      **0457\_13**

Source 1      <http://www.ILO.org>

**Cambridge IGCSE**      **0460\_11**

Question 1 Fig 1.2      [http://ichef.bbci.co.uk/news/624/media/images/68183000/gif/\\_68183711\\_population\\_624.gif](http://ichef.bbci.co.uk/news/624/media/images/68183000/gif/_68183711_population_624.gif)

Question 2 Figs 2.1  
& 2.2 Question 3  
Figs 3.2, 3.3 & 3.4  
Question 6 Figs 6.1  
& 6.2

Steve Sibley © UCLES.

Question 3 Fig 3.1      <http://www.iq.poquoson.org/hssci/earth20science/nysed/0606nysedhsesci45-46.gif>

Question 4 Fig 4.1      <http://www.geocities.ws/alhy731/trf/layers.gif>

Question 4 Fig 4.2      <https://s-media-cache-ak0.pinimg.com/originals/9f/95/52/9f9552e4c873df3a162733bbd263ff3a.gif>

Question 6 Fig 6.3      <http://sugarcane.org/internal/images/brazilian-grain-production-graph>

**Cambridge IGCSE**

**0460\_12**

Question 1 Figs 1.1 & 1.2	<a href="https://boliviainmotion.wordpress.com/bolivians-in-virginia/">https://boliviainmotion.wordpress.com/bolivians-in-virginia/</a>
Question 2 Fig 2.4	<a href="http://www.geographypods.com/uploads/7/6/2/2/7622863/281114101_orig.jpg">http://www.geographypods.com/uploads/7/6/2/2/7622863/281114101_orig.jpg</a>
Question 2 Figs 2.1, 2.2 & 2.3, Question 3 Figs 3.1 & 3.2	Steve Sibley © UCLES.
Question 4 Fig 4.1	<a href="http://cdn.missourinet.com/wp-content/uploads/2015/12/Weather-graphic-12-26-2015-2.jpg">http://cdn.missourinet.com/wp-content/uploads/2015/12/Weather-graphic-12-26-2015-2.jpg</a>
Question 5 Fig 5.2	<a href="http://data.unicef.org/wp-content/uploads/2015/12/Water-F3-hr_178.png">http://data.unicef.org/wp-content/uploads/2015/12/Water-F3-hr_178.png</a>
Question 6 Fig 6.2	<a href="http://nca2014.globalchange.gov/sites/report/files/images/web-large/Figure-11-hi.jpg">http://nca2014.globalchange.gov/sites/report/files/images/web-large/Figure-11-hi.jpg</a>

**Cambridge IGCSE**

**0460\_13**

Question 1 Fig 1.1	<a href="https://geo-mexico.com/wp-content/uploads/2010/05/fig9-2.jpg">https://geo-mexico.com/wp-content/uploads/2010/05/fig9-2.jpg</a>
Question 1 Fig 1.2	<a href="http://2012books.lardbucket.org/books/regional-geography-of-the-world-globalization-people-and-places/section_08/280132bc6022d8af08eb739d0b1e4e6f.jpg">http://2012books.lardbucket.org/books/regional-geography-of-the-world-globalization-people-and-places/section_08/280132bc6022d8af08eb739d0b1e4e6f.jpg</a>
Question 2 Fig 2.2	<i>Skyways Airlink</i> ; Skyways Airlink Magazine; October 2013.
Question 3 Fig 3.1	<a href="http://www.un.org">http://www.un.org</a>
Question 3 Fig 3.2	<a href="http://www.nerc.ac.uk/nerc/assets/images/diagrams/earthquake-map-2-1.jpg">http://www.nerc.ac.uk/nerc/assets/images/diagrams/earthquake-map-2-1.jpg</a>
Question 4 Fig 4.1	<a href="http://ars.els-cdn.com/content/image/1-s2.0-S0025326X14002719-gr1.jpg">http://ars.els-cdn.com/content/image/1-s2.0-S0025326X14002719-gr1.jpg</a>
Question 4 Fig 4.1 Question 5 Fig 5.1 Question 6 Figs 6.2, 6.3 & 6.4	Steve Sibley © UCLES.
Question 5 Fig 5.2	<a href="https://wattsupwiththat.files.wordpress.com/2013/11/clip_image00412.jpg">https://wattsupwiththat.files.wordpress.com/2013/11/clip_image00412.jpg</a>
Question 6 Fig 6.1	<a href="http://www.envsec.org/maps/023.jpg">http://www.envsec.org/maps/023.jpg</a>

**Cambridge IGCSE**

**0460\_21**

Question 2 Figs 2.1, 2.2 & 2.3 Question 6 Figs 6.1 & 6.2	CIA World Factbook.
Question 3 Figs 3.1 & 3.2, Question 5 Figs 5.1 & 5.2	D A Kelly © UCLES.

**Cambridge IGCSE**      **0460\_22**

Question 4 Fig 4.1	<a href="http://reliefweb.int/map/new-zealand/new-zealand-earthquakesunami-echo-daily-map-14112016">http://reliefweb.int/map/new-zealand/new-zealand-earthquakesunami-echo-daily-map-14112016</a>
Question 5 Figs 5.1 & 5.2	D A Kelly © UCLES.
Question 6 Fig 6.1	<a href="http://www.tutor2u.net/business/reference/what-is-globalisation">http://www.tutor2u.net/business/reference/what-is-globalisation</a>
Question 6 Table 6.1	<a href="https://en.wikipedia.org/wiki/International_Telecommunication_Union">https://en.wikipedia.org/wiki/International_Telecommunication_Union</a>

**Cambridge IGCSE**      **0460\_23**

Question 2 Figs 2.1 & 2.2	<a href="http://www.geocurrents.info/wp-content/uploads/2015/07/Chile-Population-Density-Map.png">http://www.geocurrents.info/wp-content/uploads/2015/07/Chile-Population-Density-Map.png</a>
Question 3 Figs 3.1 & 3.2 Question 4 Figs 4.1 & 4.2	Muriel Fretwell © UCLES.
Question 5 Figs 5.1 & 5.2	<a href="https://en.wikipedia.org/wiki/List_of_countries_by_aluminium_production">https://en.wikipedia.org/wiki/List_of_countries_by_aluminium_production</a> <a href="https://en.wikipedia.org/wiki/List_of_countries_by_bauxite_production">https://en.wikipedia.org/wiki/List_of_countries_by_bauxite_production</a> <a href="http://www.alfed.org.uk/files/Fact%20sheets/17-aluminium-primary-production.pdf">http://www.alfed.org.uk/files/Fact%20sheets/17-aluminium-primary-production.pdf</a>
Question 6 Fig 6.1	<a href="http://www.fao.org/nr/water_use/index.stm">www.fao.org/nr/water_use/index.stm</a>

**Cambridge IGCSE**      **0460\_41**

Question 1 Figs 1.1, 1.2, 1.3 & 1.4 Photographs	Cambridge Science Park <a href="http://www.cambridgesciencepark.co.uk/location-contact-us/site-plan/">http://www.cambridgesciencepark.co.uk/location-contact-us/site-plan/</a> <a href="http://www.cambridgesciencepark.co.uk/press-area/image-bank/">http://www.cambridgesciencepark.co.uk/press-area/image-bank/</a> <a href="http://www.cambridgesciencepark.co.uk/press-area/image-bank/">http://www.cambridgesciencepark.co.uk/press-area/image-bank/</a>
Question 2 Fig 2.1	<a href="http://www.metoffice.gov.uk/learning/weather-for-kids/weather-station/wind-vane">http://www.metoffice.gov.uk/learning/weather-for-kids/weather-station/wind-vane</a>

**Cambridge IGCSE**      **0460\_42**

Question 2 Figs 2.1 & 2.2	<a href="http://www.georgethegeographer.co.uk/Walton/walton_homepage.html">http://www.georgethegeographer.co.uk/Walton/walton_homepage.html</a>
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**Cambridge IGCSE**      **0470\_21**

Option A Source H	Ref: 182533595; Lefteris Papaulakis / Shutterstock; <i>Italian Stamp showing Giuseppe Mazzini, Circa 1971</i> ; <a href="http://www.shutterstock.com">www.shutterstock.com</a>
Option B Source A	<a href="http://www.worldsocialism.org/spgb/education/depth-articles/history/economic-causes-gulf-war">http://www.worldsocialism.org/spgb/education/depth-articles/history/economic-causes-gulf-war</a>
Option B Source B	Mohamed Heikal; <i>Illusions of Triumph</i> ; Reproduced by permission of HarperCollins Publishers.
Option B Source G	Jeff Hook; <i>Sneak!</i> ; <a href="http://www.geoffhook.com/archive/get_archive.cgi?image=1990/08/jeff030890">http://www.geoffhook.com/archive/get_archive.cgi?image=1990/08/jeff030890</a>
Option B Source H	ed. Charles Brooks; <i>Best Editorial Cartoons of the Year 1991 Edition</i> ; Pelican Publishing Company (Newsday); 1991.

**Cambridge IGCSE**      **0470\_22**

Option A Source A	Graham Darby; <i>The Unification of Italy</i> ; Graham Darby; 2013.
Option A Source C	<a href="http://punch.photoshelter.com/search?I_DSC=Garibaldi">http://punch.photoshelter.com/search?I_DSC=Garibaldi</a>
Option A Source F	<a href="http://punch.photoshelter.com/search?I_DSC=Garibaldi">http://punch.photoshelter.com/search?I_DSC=Garibaldi</a>
Option B Source A	Michael Axworthy; <i>Revolutionary Iran</i> ; Allen Lane; 2013.
Option B Source C	<a href="https://iranian.com/Times/Subs/Revolution/1999/May/cartoon.html">https://iranian.com/Times/Subs/Revolution/1999/May/cartoon.html</a>
Option B Source D	<a href="https://iranian.com/Times/Subs/Revolution/Feb99/shah4.html">https://iranian.com/Times/Subs/Revolution/Feb99/shah4.html</a>
Option B Source F	James Buchan; <i>The Revolution in Iran and its Consequences</i> ; Simon & Schuster; 2012.

**Cambridge IGCSE**      **0470\_23**

Option A Source B	Lucy Riall; <i>Risorgimento</i> ; Palgrave Macmillan; 2009.
Option A Source D	<a href="http://punch.photoshelter.com/image/Napoleon III">http://punch.photoshelter.com/image/Napoleon III</a>
Option A Source E	<a href="http://www.fotolibra.com/gallery/1026853/unification-of-italy-victor-emmanuel-ii-1820-1878/like/">http://www.fotolibra.com/gallery/1026853/unification-of-italy-victor-emmanuel-ii-1820-1878/like/</a>
Option A Source F	Ref: D96516; World History Archive / Alamy Stock Photo; <i>Unification of Italy: Victor Emmanuel II (1820-1878), first King of Italy from February 1861, shaking Leopold II, Grand Duke of Tuscany, out of Italy</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Option B Source B	Con Coughlin; <i>Khomeini's Ghosts</i> ; Ecco (Harper Collins); 2010.
Option B Source F	<a href="http://s3.amazonaws.com/s3.timetoast.com/public/uploads/photos/2602272/iu:rg%5Bqurhqourfh.jpg?1336660883">http://s3.amazonaws.com/s3.timetoast.com/public/uploads/photos/2602272/iu:rg%5Bqurhqourfh.jpg?1336660883</a>

**Cambridge IGCSE**      **0471\_11**

Question 1 Fig 1.1	<a href="https://commons.wikimedia.org/wiki/File:Caribbean_general_map.png">https://commons.wikimedia.org/wiki/File:Caribbean_general_map.png</a> <a href="http://www.onecaribbean.org/events-calendar/cto-2017-calendar/state-industry-2017/">http://www.onecaribbean.org/events-calendar/cto-2017-calendar/state-industry-2017/</a>
Question 2 Fig 2.1	<a href="https://www.statista.com/chart/4125/chinese-tourists-are-the-world-top-spenders/">https://www.statista.com/chart/4125/chinese-tourists-are-the-world-top-spenders/</a>
Question 3 Fig 3.1	<a href="http://www.traveldailymedia.com/246607/japan-targets-cruise-tourism-with-port-upgrades/">http://www.traveldailymedia.com/246607/japan-targets-cruise-tourism-with-port-upgrades/</a>
Question 4 Fig 4.1	Ref: DJ6X5Y; Charles O Cecil / Alamy; <i>South Africa Cape Town Sightseeing Bus Schedules</i> <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge IGCSE**      **0471\_12**

Question 1 Fig 1.1	<a href="https://www.telegraph.co.uk/travel/destinations/europe/spain/catalonia/barcelona/articles/barcelona-unveils-new-law-to-keep-tourists-away/">https://www.telegraph.co.uk/travel/destinations/europe/spain/catalonia/barcelona/articles/barcelona-unveils-new-law-to-keep-tourists-away/</a>
Question 3 Fig 3.1	Ref: D94BD8; Steve Anderson/ Alamy; <i>Two maasai tribesman setting breakfast on safari tour</i> , <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.1	<a href="https://www.statista.com/chart/8300/the-impressive-rise-of-air-travel-in-ireland/">https://www.statista.com/chart/8300/the-impressive-rise-of-air-travel-in-ireland/</a> <a href="https://en.wikipedia.org/wiki/File:Ireland-Capitals.PNG">https://en.wikipedia.org/wiki/File:Ireland-Capitals.PNG</a>

**Cambridge IGCSE**      **0471\_13**

Question 1 Fig 1.1	<a href="https://commons.wikimedia.org/wiki/File:Caribbean_general_map.png">https://commons.wikimedia.org/wiki/File:Caribbean_general_map.png</a> <a href="http://www.onecaribbean.org/events-calendar/cto-2017-calendar/state-industry-2017/">http://www.onecaribbean.org/events-calendar/cto-2017-calendar/state-industry-2017/</a>
Question 2 Fig 2.1	<a href="https://www.statista.com/chart/4125/chinese-tourists-are-the-worlds-top-spenders/">https://www.statista.com/chart/4125/chinese-tourists-are-the-worlds-top-spenders/</a>
Question 3 Fig 3.1	<a href="http://www.traveldailymedia.com/246607/japan-targets-cruise-tourism-with-port-upgrades/">http://www.traveldailymedia.com/246607/japan-targets-cruise-tourism-with-port-upgrades/</a>
Question 4 Fig 4.1	Ref: DJ6X5Y; Charles O Cecil / Alamy; <i>South Africa Cape Town Sightseeing Bus Schedules</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge IGCSE**      **0471\_21**

Question 1 Fig 1.1	Ref: 494970261; Manfred Gottschalk / Getty Images; <i>Barcelona Cathedral</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>
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**Cambridge IGCSE**      **0471\_22**

Question 2 Fig 2.1	Ref: DA8DTD; B Christopher / Alamy; <i>Open top tour bus - Washington, DC USA</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
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**Cambridge IGCSE 0471\_23**

Question 1 Fig 1.1 Ref: 494970261; Manfred Gottschalk / Getty Images; *Barcelona Cathedral*,  
[www.gettyimages.co.uk](http://www.gettyimages.co.uk)

**Cambridge IGCSE 0600\_11**

Question 4 Ref: E640/0759; Sinclair Stammers / Science Photo Library; *Tropical Rainforest Canopy*,  
[www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge O Level 0600\_13**

Question 4 Ref: E640/0759; Sinclair Stammers / Science Photo Library; *Tropical Rainforest Canopy*,  
[www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge IGCSE (9–1) 0976\_12**

Question 2 Fig 2.4 [http://www.geographypods.com/uploads/7/6/2/2/7622863/281114101\\_orig.jpg](http://www.geographypods.com/uploads/7/6/2/2/7622863/281114101_orig.jpg)

Question 2 Figs 2.1, 2.2 & 2.3, Question 3 Figs 3.1 & 3.2 Steve Sibley © UCLES.

Question 4 Fig 4.1 <http://cdn.missourinet.com/wp-content/uploads/2015/12/Weather-graphic-12-26-2015-2.jpg>

Question 5 Fig 5.2 [http://data.unicef.org/wp-content/uploads/2015/12/Water-F3-hr\\_178.png](http://data.unicef.org/wp-content/uploads/2015/12/Water-F3-hr_178.png)

Question 6 Fig 6.2 <http://nca2014.globalchange.gov/sites/report/files/images/web-large/Figure-11-hi.jpg>

**Cambridge IGCSE (9–1) 0976\_42**

Question 2 Fig 2.1 & 2.2 [http://www.georgethegeographer.co.uk/Walton/walton\\_homepage.html](http://www.georgethegeographer.co.uk/Walton/walton_homepage.html)

## Cambridge IGCSE (9–1) 0977\_21

Option A Source H	Ref: 182533595; Lefteris Papaulakis / Shutterstock; <i>Italian Stamp showing Giuseppe Mazzini, Circa 1971</i> ; <a href="http://www.shutterstock.com">www.shutterstock.com</a>
Option B Source A	<a href="http://www.worldsocialism.org/spgb/education/depth-articles/history/economic-causes-gulf-war">http://www.worldsocialism.org/spgb/education/depth-articles/history/economic-causes-gulf-war</a>
Option B Source B	Mohamed Heikal; <i>Illusions of Triumph</i> ; Reproduced by permission of HarperCollins Publishers.
Option B Source G	Jeff Hook; <i>Sneak!</i> ; <a href="http://www.geoffhook.com/archive/get_archive.cgi?image=1990/08/jeff030890">http://www.geoffhook.com/archive/get_archive.cgi?image=1990/08/jeff030890</a>
Option B Source H	ed. Charles Brooks; <i>Best Editorial Cartoons of the Year 1991 Edition</i> ; Pelican Publishing Company (Newsday); 1991.

## Cambridge IGCSE (9–1) 0995\_11

Question 2	Ref: 1208378; <i>Table Tennis</i> ; <a href="https://pixabay.com/photos/table-tennis-ping-pong-passion-1208378/">https://pixabay.com/photos/table-tennis-ping-pong-passion-1208378/</a>
Question 10b Photographs A & B	Ref: 558158; <i>Shot Putter</i> ; <a href="https://pixabay.com/photos/shot-putter-athlete-sport-putter-558158/">https://pixabay.com/photos/shot-putter-athlete-sport-putter-558158/</a> Ref: 2834394; <i>Marathon</i> ; <a href="https://pixabay.com/photos/marathon-runner-sport-competeman-2834394/">https://pixabay.com/photos/marathon-runner-sport-competeman-2834394/</a>
Question 12	Ref: 860062648; Fred Lee / Contributor; <i>2017 ATP 1000 Shanghai Rolex Masters - Day 4</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>

## Cambridge Pre-U 1340\_01

Document 1	adapted: <i>Pollution</i> ; World Wildlife Fund.
Document 2	adapted: K J Singh; <i>Industrialization vs. Environment - What is of utmost need?</i> ; 2014.

**Cambridge Pre-U****1340\_03**

Document 1	adapted: Sharnee Rawson; <i>Food of the future? It's already here</i> ; The Age; May 2017.
Document 2	adapted: Kwadwo Sarkodie; <i>3D printing: another dimension</i> ; Building; May 2017.
Document 3	adapted: <i>Digital economy threatens jobs, warns union</i> ; Irish Examiner; 31 May 2017.
Document 4	adapted: Suzanne Locke; <i>How three-dimensional printing can save lives in the medical field</i> ; The National; November 2016.
Document 5	adapted: <i>Digitalised manufacturing drives sustainable economic growth in the Middle East</i> ; Muscat Daily; May 2017.
Document 6	adapted: Waseem Samad; <i>The era of efficient health care is ahead of us</i> ; Kashmir Observer; April 2017.
Document 7	adapted: Uzair M Younus; <i>Fourth industrial revolution</i> ; Dawn; May 2017.
Document 8	adapted: <i>The new Mac Pro: Made in America</i> ; The Bates Student; January 2016.

**Cambridge O Level****2059\_01**

Question 1 Source A	<a href="https://en.wikipedia.org/wiki/Day_of_Deliverance_(India)">https://en.wikipedia.org/wiki/Day_of_Deliverance_(India)</a>
Question 1 Source B	<a href="https://www.gettyimages.co.uk/detail/news-photo/mohandas-k-gandhi-indias-leader-in-the-struggle-for-news-photo/53372562">https://www.gettyimages.co.uk/detail/news-photo/mohandas-k-gandhi-indias-leader-in-the-struggle-for-news-photo/53372562</a>

**Cambridge O Level****2059\_02**

Question 1 Fig 1.2	<a href="http://www.thinglink.com/scene/518479700914339842">http://www.thinglink.com/scene/518479700914339842</a>
Question 5 Fig 5.1	<a href="https://www.cia.gov/library/publications/the-world-factbook/geos/uk.htm">https://www.cia.gov/library/publications/the-world-factbook/geos/uk.htm</a>

**Cambridge O Level**      **2217\_12**

Question 1a Figs 1.1 & 1.2	<a href="https://boliviainmotion.wordpress.com/bolivians-in-virginia/">https://boliviainmotion.wordpress.com/bolivians-in-virginia/</a>
Question 2 Figs 2.1, 2.2 & 2.3 Question 3 Figs 3.1 & 3.2	Steve Sibley © UCLES.
Question 2b Fig 2.4	<a href="http://www.geographypods.com/uploads/7/6/2/2/7622863/281114101_orig.jpg">http://www.geographypods.com/uploads/7/6/2/2/7622863/281114101_orig.jpg</a>
Question 4 Fig 4.1	<a href="http://cdn.missourinet.com/wp-content/uploads/2015/12/Weather-graphic-12-26-2015-2.jpg">http://cdn.missourinet.com/wp-content/uploads/2015/12/Weather-graphic-12-26-2015-2.jpg</a>
Question 5 Fig 5.2	<a href="http://data.unicef.org/wp-content/uploads/2015/12/Water-F3-hr_178.png">http://data.unicef.org/wp-content/uploads/2015/12/Water-F3-hr_178.png</a>
Question 6b Fig 6.2	<a href="http://nca2014.globalchange.gov/sites/report/files/images/web-large/Figure-11-hi.jpg">http://nca2014.globalchange.gov/sites/report/files/images/web-large/Figure-11-hi.jpg</a>

**Cambridge O Level**      **2217\_13**

Question 1a Fig 1.1	<a href="https://geo-mexico.com/wp-content/uploads/2010/05/fig9-2.jpg">https://geo-mexico.com/wp-content/uploads/2010/05/fig9-2.jpg</a>
Question 1b Fig 1.2	<a href="http://2012books.lardbucket.org/books/regional-geography-of-the-world-globalization-people-and-places/section_08/280132bc6022d8af08eb739d0b1e4e6f.jpg">http://2012books.lardbucket.org/books/regional-geography-of-the-world-globalization-people-and-places/section_08/280132bc6022d8af08eb739d0b1e4e6f.jpg</a>
Question 2b Fig 2.2	<i>Skyways Airlink</i> ; Skyways Airlink Magazine; October 2013.
Question 3a Fig 3.1	<a href="http://www.un.org/News/dh/infocus/haiti/images/sit_update_graph1.gif">http://www.un.org/News/dh/infocus/haiti/images/sit_update_graph1.gif</a>
Question 3b Fig 3.2	<a href="http://www.nerc.ac.uk/nerc/assets/images/diagrams/earthquake-map-2-1.jpg">http://www.nerc.ac.uk/nerc/assets/images/diagrams/earthquake-map-2-1.jpg</a>
Question 4 Fig 4.1 Question 5 Fig 5.1 Question 6 Figs 6.2, 6.3 & 6.4	Steve Sibley © UCLES.
Question 4a Fig 4.1	<a href="http://ars.els-cdn.com/content/image/1-s2.0-S0025326X14002719-gr1.jpg">http://ars.els-cdn.com/content/image/1-s2.0-S0025326X14002719-gr1.jpg</a>
Question 5b Fig 5.2	<a href="https://wattsupwiththat.files.wordpress.com/2013/11/clip_image00412.jpg">https://wattsupwiththat.files.wordpress.com/2013/11/clip_image00412.jpg</a>
Question 6 Fig 6.1	<a href="http://www.envsec.org/maps/023.jpg">http://www.envsec.org/maps/023.jpg</a>

**Cambridge O Level**      **2217\_22**

Question 1	<i>Map Sheet 48 Huy, 2005.</i> Nationaal Geographisch Instituut Bruxelles.
Question 2	<a href="http://www.stanfords.co.uk/content/images/thumbs/013/0138067_coverage_198529_gr20_cov.jpeg">http://www.stanfords.co.uk/content/images/thumbs/013/0138067_coverage_198529_gr20_cov.jpeg</a>
Question 5 Figs 5.1 & 5.2	David Bird © UCLES.
Question 8 Figs 8.1 & 8.2	<a href="http://www.georgethegeographer.co.uk/Walton/walton_homepage.html">http://www.georgethegeographer.co.uk/Walton/walton_homepage.html</a>

**Cambridge O Level 2217\_23**

Question 1	Map Sheet 48 Huy, 2005. Nationaal Geographisch Instituut Bruxelles.
Question 3	Sandra Bird © UCLES.
Question 5 Fig. 5.1	<a href="http://www.gemopolis.com/images/map/mab_b.jpg">http://www.gemopolis.com/images/map/mab_b.jpg</a>
Question 6 Fig 6.1	<a href="http://www.groundwateruk.org/pi/cache/cache_618_faq1.jpg">http://www.groundwateruk.org/pi/cache/cache_618_faq1.jpg</a>
Question 6 Fig 6.2	<a href="https://upload.wikimedia.org/wikipedia/commons/thumb/5/5c/British_Isles_population_density_2011_NUTS3.svg/2000px-British_Isles_population_density_2011_NUTS3.svg.png">https://upload.wikimedia.org/wikipedia/commons/thumb/5/5c/British_Isles_population_density_2011_NUTS3.svg/2000px-British_Isles_population_density_2011_NUTS3.svg.png</a>

**Cambridge O Level 2230\_01**

Question 2 Fig 2.3	Lyndon Casbeard © UCLES.
Question 3 Fig 3.2	Ref: BGB1GP; Green Stock / Alamy; <i>The Sindora Palm Oil Mill</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.2	Ref: JD945C; J G Photography / Alamy; <i>Aerial View of Suburban House, Pennsylvania</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge O Level 2259\_23**

Question 1	Map Sheet 49-Spa, 2005; Nationaal Geographisch Instituut Bruxelles.
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**Cambridge O Level 5014\_12**

Question 1a	Ref: APGTEC; Nepal Images / Alamy; <i>Terraced rice paddies in the Kathmandu Valley Nepal</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4	Ref U.S Navy Photo; Mass Communication Specialist 1st Class Matthew M Bradley / Released OFUNATO; <i>Japan, Vehicles and debris line a canal after 9.0 Magnitude Earthquake</i> ; <a href="http://www.flickr.com">www.flickr.com</a>

**Cambridge O Level 5014\_22**

Question 1b & 2e	Gary Skinner © UCLES.
Question 1e	Ref: FE0WYM; Broker / Alamy; <i>Orchid flower in rainforest</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge O Level**      **5016\_12**

Question 2	Ref: 652374; <i>Gymnastics</i> ; <a href="https://pixabay.com/photos/gymnastics-male-performance-rings-652374/">https://pixabay.com/photos/gymnastics-male-performance-rings-652374/</a>
Question 10	Ref: 671219; <i>High Jump</i> ; <a href="https://pixabay.com/photos/athlete-high-jump-crossbar-field-671219/">https://pixabay.com/photos/athlete-high-jump-crossbar-field-671219/</a>
Question 15	Ref: 2384643; <i>Canoe / Kayak</i> ; <a href="https://pixabay.com/photos/canoe-kayak-sport-kayaking-canoeing-2384643/">https://pixabay.com/photos/canoe-kayak-sport-kayaking-canoeing-2384643/</a>

**Cambridge O Level**      **5038\_11**

Question 4	Ref: E640/0759; Sinclair Stammers / Science Photo Library; <i>Tropical Rainforest Canopy</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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**Cambridge O Level**      **7096\_12**

Question 1 Fig 1.1	<a href="https://www.telegraph.co.uk/travel/destinations/europe/spain/catalonia/barcelona/articles/barcelona-unveils-new-law-to-keep-tourists-away/">https://www.telegraph.co.uk/travel/destinations/europe/spain/catalonia/barcelona/articles/barcelona-unveils-new-law-to-keep-tourists-away/</a>
Question 2 Fig 2.1	<a href="http://www.tourism.australia.com/news/Media-Releases-18217.aspx">http://www.tourism.australia.com/news/Media-Releases-18217.aspx</a> <a href="http://www.traveldailymedia.com/245042/china-southern-touches-down-in-adelaide/">http://www.traveldailymedia.com/245042/china-southern-touches-down-in-adelaide/</a> <a href="http://australianaviation.com.au/2016/12/australia-signs-open-a-skies-agreement-with-china/">http://australianaviation.com.au/2016/12/australia-signs-open-a-skies-agreement-with-china/</a>
Question 3 Fig 3.1	Ref: D94BD8; Steve Anderson/ Alamy; <i>Two maasai tribesman setting breakfast on safari tour</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.1	<a href="https://www.statista.com/chart/8300/the-impressive-rise-of-air-travel-in-ireland/">https://www.statista.com/chart/8300/the-impressive-rise-of-air-travel-in-ireland/</a> <a href="https://en.wikipedia.org/wiki/File:Ireland-Capitals.PNG">https://en.wikipedia.org/wiki/File:Ireland-Capitals.PNG</a>

**Cambridge A Level**      **7096\_13**

Question 1 Fig 1.1	<a href="https://commons.wikimedia.org/wiki/File:Caribbean_general_map.png">https://commons.wikimedia.org/wiki/File:Caribbean_general_map.png</a> <a href="http://www.onecaribbean.org/events-calendar/cto-2017-calendar/state-industry-2017/">http://www.onecaribbean.org/events-calendar/cto-2017-calendar/state-industry-2017/</a>
Question 2 Fig 2.1	<a href="https://www.statista.com/chart/4125/chinese-tourists-are-the-world-top-spenders/">https://www.statista.com/chart/4125/chinese-tourists-are-the-world-top-spenders/</a>
Question 3 Fig 3.1	<a href="http://www.traveldailymedia.com/246607/japan-targets-cruise-tourism-with-port-upgrades/">http://www.traveldailymedia.com/246607/japan-targets-cruise-tourism-with-port-upgrades/</a>
Question 4 Fig 4.1	Ref: DJ6X5Y; Charles O Cecil / Alamy; <i>South Africa Cape Town Sightseeing Bus Schedules</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **7096\_22**

Question 2 Fig 2.1	Ref: DA8DTD; B Christopher / Alamy; <i>Open top tour bus - Washington, DC USA</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
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**Cambridge A Level**      **7096\_23**

Question 1 Fig 1.1      Ref: 494970261; Manfred Gottschalk / Getty Images; *Barcelona Cathedral*;  
[www.gettyimages.co.uk](http://www.gettyimages.co.uk)

**Cambridge Pre-U**      **8030\_01**

Document 1      adapted: Jacopo Ottaviani; *Electronic waste in Africa: recycling methods damage health and the environment*; Der Spiegel; <http://www.spiegel.de/international/tomorrow/electronic-waste-in-africa-recycling-methods-damage-health-and-the-environment-a-1086221.html> 2016.

Document 2      adapted: Jon Spaul; *World's biggest e-dump, or vital supplies for Ghana?* SciDev.net <http://www.scidev.net/global/digital-divide/multimedia/electronic-waste-dump-supplies-ghana.html> October 2015.

**Cambridge Pre-U**      **8030\_03**

Document 1      adapted: Sharnee Rawson; *Food of the future? It's already here*; The Age; May 2017.

Document 2      adapted: Kwadwo Sarkodie; *3D printing: another dimension*; Building; May 2017.

Document 3      adapted: *Digital economy threatens jobs, warns union*; Irish Examiner; 31 May 2017.

Document 4      adapted: Suzanne Locke; *How three-dimensional printing can save lives in the medical field*; The National; November 2016.

Document 5      adapted: *Digitalised manufacturing drives sustainable economic growth in the Middle East*; Muscat Daily; May 2017.

Document 6      adapted: Waseem Samad; *The era of efficient health care is ahead of us*; Kashmir Observer; April 2017.

Document 7      adapted: Uzair M Younus; *Fourth industrial revolution*; Dawn; May 2017.

Document 8      adapted: *The new Mac Pro: Made in America*; The Bates Student; January 2016.

**Cambridge A Level**      **8041\_21**

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**Cambridge A Level**      **8041\_22**

Question 1

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**Cambridge A Level**      **8041\_23**

Question 1

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**Cambridge A Level**      **9011\_12**

Question 10

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**Cambridge A Level**      **9011\_13**

Question 10

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**Cambridge A Level**      **9011\_22**

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**Cambridge A Level**      **9011\_23**

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**Cambridge A Level**      **9011\_32**

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**Cambridge A Level**      **9084\_21**

Question 1

<http://www.legislation.gov.uk/ukpga/2016/25/contents>

Question 2

<http://www.legislation.gov.uk/ukpga/1991/40/contents>

**Cambridge A Level**      **9084\_22**

- Question 1      [https://www.sentencingcouncil.org.uk/wp-content/uploads/SC-Theft-Offences-Definitive-Guideline-content\\_FINALweb\\_.pdf](https://www.sentencingcouncil.org.uk/wp-content/uploads/SC-Theft-Offences-Definitive-Guideline-content_FINALweb_.pdf)
- Question 2      <http://www.legislation.gov.uk/ukxi/2003/527/regulation/10/made>

**Cambridge A Level**      **9084\_23**

- Question 1      <http://www.legislation.gov.uk/ukpga/2016/25/contents>
- Question 2      <http://www.legislation.gov.uk/ukpga/1991/40/contents>

**Cambridge AS Level**      **9239\_11**

- Questions 1, 2 & 3  
Document 1 & 2      <http://indianexpress.com/article/opinion/web-edits/celebratory-firing-kills-more-but-there-is-no-noise-over-these-gunshots-4424326/>  
<https://tribune.com.pk/story/978901/weapon-free-pakistan/>

**Cambridge AS Level**      **9239\_12**

- Questions 1, 2 & 3      <http://www.arabamerica.com/art-is-a-window-to-the-arab-worlds-soul/> 16 December 2016.
- Question 3      <http://indianexpress.com/article/opinion/web-edits/protests-against-art-show-our-laws-encourage-a-free-reign-to-feeling-offended-4428263/> 15 December 2016.

**Cambridge A Level**      **9239\_13**

- Questions 1, 2 & 3      <http://www.arabamerica.com/art-is-a-window-to-the-arab-worlds-soul/> 16 December 2016.  
<http://foreignpolicy.com/2016/05/03/art-is-a-window-to-the-arab-worlds-soul/> 16 December 2016.
- Question 3      <http://indianexpress.com/article/opinion/web-edits/protests-against-art-show-our-laws-encourage-a-free-reign-to-feeling-offended-4428263/> 15 December 2016.

**Cambridge A Level**      **9274\_11**

Question 1	trans. Aubrey de Selincourt; Arrian; <i>The Campaigns of Alexander</i> ; Penguin Books Ltd; 1971.
Question 4	trans: H Tredennick; Plato; <i>The Last Days of Socrates</i> ; Penguin Books Ltd; 2003.
Question 7	trans: D Barrett; Aristophanes; <i>The Wasps</i> , in <i>Frogs and Other Plays</i> ; Penguin Books Ltd; 1964.
Question 10	Ref: 2301_A; Staatliche Antikensammlungen, Munich.

**Cambridge A Level**      **9274\_12**

Question 1	trans. Aubrey de Selincourt; Arrian; <i>The Campaigns of Alexander</i> ; Penguin Books Ltd; 1971.
Question 4	trans: H Tredennick; Plato; <i>The Last Days of Socrates</i> ; Penguin Books Ltd; 2003.
Question 7	trans: D Barrett; Aristophanes; <i>The Wasps</i> , in <i>Frogs and Other Plays</i> ; Penguin Books Ltd; 1964.
Question 10	Ref: 2301_B_ Staatliche_Antikensammlungen_ Munich.

**Cambridge A Level**      **9274\_13**

Question 1	trans. Aubrey de Selincourt; Arrian; <i>The Campaigns of Alexander</i> ; Penguin Books Ltd; 1971.
Question 4	trans: H Tredennick; Plato; <i>The Last Days of Socrates</i> ; Penguin Books Ltd; 2003.
Question 7	trans: D Barrett; Aristophanes; <i>The Wasps</i> , in <i>Frogs and Other Plays</i> ; Penguin Books Ltd; 1964.
Question 10	Ref: 2301_B; Staatliche Antikensammlungen, Munich.

**Cambridge A Level**      **9274\_21**

Question 1	Ref: G6NKBF; Iain Masterton / Alamy; <i>Museum of the Ara Pacis, Rome, Italy</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4	ed. D West; Virgil; <i>The Aeneid</i> ; Penguin Books Ltd; 1990.
Question 7	ed. Green; Juvenal; <i>Satires</i> ; Penguin Books Ltd; 1998.
Question 10	Ref: EF04H0; Juergen Schonnop / Alamy; <i>Arch of Titus at the Forum Romanum, Rome. Italy</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **9274\_22**

Question 1	Ref: D6TFKB; Prisma Archivo / Alamy; <i>Imperial Forums of Augustus. Ruins of the Temple of Mars Ultor</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4	ed. D West; Virgil; <i>The Aeneid</i> ; Penguin Books Ltd; 1990.
Question 7	ed. Green; Juvenal; <i>Satires</i> ; Penguin Books Ltd; 1998.
Question 10	Ref: CBBNW2; Prisma Archivo / Alamy; <i>Basilica of Maxentius and Constantine, Italy, Rome</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **9274\_23**

Question 1	Ref: D6TFKB; Prisma Archivo / Alamy; <i>Imperial Forums of Augustus. Ruins of the Temple of Mars Ultor</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4	ed. D West; Virgil; <i>The Aeneid</i> ; Penguin Books Ltd; 1990.
Question 7	ed. Green; Juvenal; <i>Satires</i> ; Penguin Books Ltd; 1998.
Question 10	Ref: CBBNW2; Prisma Archivo / Alamy; <i>Basilica of Maxentius and Constantine, Italy, Rome</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **9274\_31**

Question 1	adapted: R Osborne; <i>Athens and Athenian Democracy</i> ; Cambridge University Press; 2010.
Question 1	trans. A H Sommerstein; Aristophanes; <i>Archarnians</i> ; Penguin Books Ltd; 1973.
Question 1	adapted: trans. Rex Warner; Thucydides; <i>History of the Peloponnesian War</i> ; Penguin Classics; 1972.
Question 2	A A Barrett; <i>Lives of the Caesars</i> ; Blackwell Publishing; 2008.
Question 2	adapted: trans Gardner; Caesar; <i>The Conquest of Gaul</i> ; Penguin Books Ltd; 1982.
Question 2	trans. H Mattingly, rev. J B Rives; Tacitus; <i>Agricola and Germania</i> ; Penguin Books Ltd; 1948/2009.

**Cambridge A Level**      **9274\_32**

Question 1	adapted: R Osborne; <i>Athens and Athenian Democracy</i> ; Cambridge University Press; 2010.
Question 1	trans. A H Sommerstein; Aristophanes; <i>Archarnians</i> ; Penguin Books Ltd; 1973.
Question 1	adapted: trans. Rex Warner; Thucydides; <i>History of the Peloponnesian War</i> ; Penguin Classics; 1972.
Question 2	A A Barrett; <i>Lives of the Caesars</i> ; Blackwell Publishing; 2008.
Question 2	adapted: trans. Gardner; Caesar; <i>The Conquest of Gaul</i> ; Penguin Books Ltd; 1982.
Question 2	trans. H Mattingly, rev. J B Rives; Tacitus; <i>Agricola and Germania</i> ; Penguin Books Ltd; 1948/2009.

**Cambridge A Level**      **9274\_33**

Question 1	adapted: R Osborne; <i>Athens and Athenian Democracy</i> ; Cambridge University Press; 2010.
Question 1	trans. A H Sommerstein; Aristophanes; <i>Archarnians</i> ; Penguin Books Ltd; 1973.
Question 1	adapted: trans. Rex Warner; Thucydides; <i>History of the Peloponnesian War</i> ; Penguin Classics; 1972.
Question 2	A A Barrett; <i>Lives of the Caesars</i> ; Blackwell Publishing; 2008.
Question 2	adapted: trans Gardner; Caesar; <i>The Conquest of Gaul</i> ; Penguin Books Ltd; 1982.
Question 2	trans. H Mattingly, rev. J B Rives; Tacitus; <i>Agricola and Germania</i> ; Penguin Books Ltd; 1948/2009.

**Cambridge A Level**      **9274\_41**

Question 1	adapted: Bernard M W Knox; <i>The Heroic Temper</i> ; University of California Press; 1964/1983.
Question 1	trans. Fagles; Aeschylus; <i>Agamemnon</i> ; Penguin Books Ltd; 1984.
Question 1	Ian McAuslan; Sophocles; <i>Oedipus The King</i> ; Cambridge University Press; 2003.
Question 2	trans. J Griffin; Homer; <i>The Odyssey</i> ; Cambridge University Press; 1987.
Question 2	adapted: trans. M Hammond; Homer; <i>The Illiad</i> ; Penguin Books Ltd; 1987.
Question 2	trans. Rieu; Homer; <i>The Odyssey</i> ; Penguin Books Ltd; 2003.

**Cambridge A Level**      **9274\_42**

Question 1	adapted: Bernard M.W.Knox; <i>The Heroic Temper</i> ; University of California Press; 1964/1983.
Question 1	trans. R Fagles; Aeschylus; <i>Agamemnon</i> ; Penguin Books Ltd; 1984.
Question 1	trans. Ian McAuslan; Sophocles; <i>Oedipus The King</i> ; Cambridge University Press; 2003.
Question 2	trans. J Griffin; Homer; <i>The Odyssey</i> ; Cambridge University Press; 1987.
Question 2	adapted: trans. M Hammond; Homer; <i>The Illiad</i> ; Penguin Books Ltd; 1987.
Question 2	trans. Rieu, Homer; <i>The Odyssey</i> ; Penguin Books Ltd; 2003.

**Cambridge A Level**      **9274\_43**

Question 1	adapted: Bernard M.W.Knox; <i>The Heroic Temper</i> ; University of California Press; 1964/1983.
Question 1	trans. R Fagles; Aeschylus; <i>Agamemnon</i> ; Penguin Books Ltd; 1984.
Question 1	trans. Ian McAuslan; Sophocles: <i>Oedipus The King</i> ; Cambridge University Press; 2003.
Question 2	trans. J Griffin; Homer: <i>The Odyssey</i> ; Cambridge University Press; 1987.
Question 2	adapted: trans: M Hammond; Homer; <i>The Illiad</i> ; Penguin Books Ltd; 1987.
Question 2	trans. J Griffin; Homer: <i>The Odyssey</i> ; Cambridge University Press; 1987.

**Cambridge A Level**      **9279\_22**

Question 4	trans: H Tredennick; Plato; <i>The Last Days of Socrates</i> ; Penguin Books Ltd; 2003.
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**Cambridge A Level**      **9389\_12**

Section C Source A	Ref: LSE1769; David Low; <i>Will The League Stand Up To Japan?</i> ; Evening Standard; 17 Nov 1931; Solo Syndication; The British Cartoon Archive.
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**Cambridge A Level**      **9389\_13**

Section C Source A	Ref: LSE1236; David Low; <i>A Fine Team - But Could Do With A Dash Of Unity</i> ; Evening Standard; 4 June 1945; Solo Syndication; The British Cartoon Archive.
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**Cambridge A Level 9389\_31**

Section A Topic 1	Roy Bridges; <i>Towards the Prelude to the Partition of East Africa; Imperialism, Decolonisation and Africa</i> ; Macmillian Press; 2000.
Section B Topic 2	Gerald Reitlinger; <i>The Final Solution</i> ; Valentine, Mitchell & Co; 1953.
Section C Topic 3	Louis J Halle; <i>The Cold War as History</i> ; Chatto and Windus; 1967.

**Cambridge A Level 9389\_32**

Section A Topic 1	James Morris; <i>Pax Britannica: The Climax of an Empire</i> ; Faber and Faber Ltd; 1968.
Section B Topic 2	H Krausnick et al; <i>Anatomy of the SS State</i> , in <i>The Persecution of the Jews</i> ; Reproduced by permission of HarperCollins Publishers; 1968.
Section C Topic 3	R McMahon, T G Paterson; <i>The Origins of the Cold War</i> ; Houghton Mifflin; 1998.

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Section A Topic 1	R D Pearce; <i>The Turning Point in Africa</i> ; Frank Cass, 1982.
Section B Topic 2	R J Evans; <i>The Third Reich at War</i> ; Penguin Books Ltd; 2009.
Section C Topic 3	R Conquest; <i>Stalin: Breaker of Nations</i> ; Weidenfield; 1993.

**Cambridge A Level 9395\_11**

Question 3 Fig 3.1	Ref: C3CHH8; Phil Rees / Alamy Stock Photo; <i>Atmosphere at the world famous Montreux Jazz Festival on the banks of Lake Geneva in Switzerland</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: KXXGX8; Santosh Rajbhandari / Alamy Stock Photo; <i>Travel Europe</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: BK1E8T; Phil Rees / Alamy Stock Photo; <i>People watching the outdoor stage at the annual Montreux Jazz Festival on the banks of Lake Geneva in Switzerland</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.1	Ref: EEHR2N; Charles Stirling (Travel) / Alamy Stock Photo; <i>Jordan stand at ExCel London World Travel Mart (WTM) November 2014 exhibition</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: BYT20B; Pete Titmuss / Alamy Stock Photo; <i>Jordan Tourism Organisation exhibiting their holidays at Destinations travel fair at Earls Court London</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **9395\_12**

Question 2 Fig 2.1	Ref: M1BFTX; Dean Booyesen / Alamy Stock Photo; <i>Kruger National Park, Mpumalanga, South Africa</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 2 Fig 2.1	Ref: B66307; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.1	Ref: CXE6YD; robertharding / Alamy Stock Photo; <i>Entrance to Edinburgh Castle under clear blue sky, Edinburgh, Lothian, Scotland</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: KHEFDX; AGF Srl / Alamy Stock Photo; <i>United Kingdom, Scotland, Edinburgh, Edinburgh Castle, Great Hall</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: FB975R; Elizabeth Whiting & Associates / Alamy Stock Photo; <i>Medieval knight's armour and model horse in Eastnor Castle</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: HBF630; Everett Collection Inc / Alamy Stock Photo; <i>Palaces of a Queen, the Waterloo Chamber in the main banqueting room in Windsor Castle, 1967</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **9395\_13**

Question 3 Fig 3.1	Ref: C3CHH8; Phil Rees / Alamy Stock Photo; <i>Atmosphere at the world famous Montreux Jazz Festival on the banks of Lake Geneva in Switzerland</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: KXXGX8; Santosh Rajbhandari / Alamy Stock Photo; <i>Travel Europe</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: BK1E8T; Phil Rees / Alamy Stock Photo; <i>People watching the outdoor stage at the annual Montreux Jazz Festival on the banks of Lake Geneva in Switzerland</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.1	Ref: EEHR2N; Charles Stirling (Travel) / Alamy Stock Photo; <i>Jordan stand at ExCel London World Travel Mart (WTM) November 2014 exhibition</i> ; <a href="http://www.alamy.com">www.alamy.com</a> Ref: BYT20B; Peter Titmuss / Alamy Stock Photo; <i>Jordan Tourism Organisation exhibiting their holidays at Destinations travel fair at Earls Court London</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge A Level**      **9395\_31**

Question 1 Fig 1.1	<a href="https://finland.fi/emoji/suomi-mainittu/">https://finland.fi/emoji/suomi-mainittu/</a> June 2017.
Question 2 Fig 2.1	<a href="https://twitter.com/r_macedonia">https://twitter.com/r_macedonia</a> June 2017.

**Cambridge A Level**      **9395\_32**

Question 1 Fig 1.1	<a href="http://www.muchmorocco.com/welcome-to-morocco/">http://www.muchmorocco.com/welcome-to-morocco/</a> June 2017.
Question 2 Fig 2.1	<a href="http://tourismiran.or/en/">http://tourismiran.or/en/</a> June 2017.

**Cambridge A Level**      **9395\_33**

Question 1 Fig 1.1      <https://finland.fi/emoji/suomi-mainittu/> June 2017.

Question 2 Fig 2.1      [https://twitter.com/r\\_macedonia](https://twitter.com/r_macedonia) June 2017.

**Cambridge A Level**      **9395\_41**

Question 1 Fig 1.1      <http://www.francethisway.com/places/grotte-de-rouffignac.php>  
<https://www.lonelyplanet.com/france/les-eyzies-de-tayac-sireuil-around/attractions/grotte-de-rouffignac/a/poi-sig/1236373/1319343>  
<http://www.grottes-en-france.com/nous-contacter/>

Question 2 Fig 2.1      adapted: <https://www.oxfordbusinessgroup.com/overview/morocco-has-ambitious-goals-increase-tourist-arrivals>

**Cambridge A Level**      **9395\_42**

Question 1 Fig 1.1      adapted: <http://mynatour.org/destinatin/ecotourism-peru-community-based-tourism-andnatural-wonders>

Question 2 Fig 2.1      adapted: <http://www.namibiatoirism.com.na/page/about-namibia>; map from <http://operationworld.org/country/nami/owtext.html>

**Cambridge A Level**      **9395\_43**

Question 1 Fig 1.1      <http://www.francethisway.com/places/grotte-de-rouffignac.php>  
<https://www.lonelyplanet.com/france/les-eyzies-de-tayac-sireuil-around/attractions/grotte-de-rouffignac/a/poi-sig/1236373/1319343>  
<http://www.grottes-en-france.com/nous-contacter/>

Question 2 Fig 2.1      adapted: <https://www.oxfordbusinessgroup.com/overview/morocco-has-ambitious-goals-increase-tourist-arrivals>

**Cambridge A Level**      **9626\_32**

Question 11 Figs 1.1 & Fig 1.2      Brian Gillinder © UCLES.

**Cambridge A Level**      **9626\_33**

Question 10 Figs  
10.1 & Fig 10.2      Brian Gillinder © UCLES.

**Cambridge A Level**      **9696\_11**

Question 1 Fig 1.1      Ref: C5KNM5; Picade LLc / Alamy; *Aerial view of Grey River near Ahaura, South Island, New Zealand*; [www.alamy.com](http://www.alamy.com)

Question 2 Fig 2.1      [http://www.atmo.arizona.edu/students/courselinks/fall12/atmo336/lectures/sec4/orographic\\_precip.jpg](http://www.atmo.arizona.edu/students/courselinks/fall12/atmo336/lectures/sec4/orographic_precip.jpg)

**Cambridge A Level**      **9696\_12**

Question 1 Table 1.1      [https://www.researchgate.net/profile/Ryo\\_Sugimoto2/publication/315613379/figure/fig1/AS:475925365170177@1490480857559/fig-2-Total-monthly-rainfall-mm-and-snowfall-cm-and-mean-monthly-river-discharge.png](https://www.researchgate.net/profile/Ryo_Sugimoto2/publication/315613379/figure/fig1/AS:475925365170177@1490480857559/fig-2-Total-monthly-rainfall-mm-and-snowfall-cm-and-mean-monthly-river-discharge.png)

Question 2 Fig 2.1      <https://www.e-education.psu.edu/meteo-469/sites/www.e-education.psu.edu/meteo469files/lesson01/Ruddfigure-02-05.jpg>

Question 3 Fig 3.1      <https://kisialevelgeography.files.wordpress.com/2014/06/10.jpg>

**Cambridge A Level**      **9696\_13**

Question 1 Fig 1.1      <http://www.s-cool.co.uk/gifs/a-geo-rivman-dia29.gif>

Question 2 Fig 2.1      <https://bam.files.bbci.co.uk/bam/live/content/zbrmsbk/large.png>

Question 3 Fig 3.1      Ref: F4HAKJ; Travelib Asia / Alamy; *Cleared rockfall on Leh-Manali Highway*; [www.alamy.com](http://www.alamy.com)

**Cambridge A Level**      **9696\_21**

Question 1 Fig 1.1      <http://www.ari.nus.edu.sg/publication/working-papers.html> 25 March 2017.

Question 2 Fig 2.1      <https://www.hindawi.com/journals/ijpr/2013/610193/> 25 March 2017.

Question 3 Fig 3.1      <http://www.lboro.ac.uk/gawc/rb/rb388.html> 27 March 2017.

**Cambridge A Level**      **9696\_22**

- Question 1 Fig 1.1      <http://www.ari.nus.edu.sg/publication/working-papers.html> 25 March 2017.
- Question 2 Table 2.1      <https://www.hindawi.com/journals/ijpr/2013/610193/> 25 March 2017.
- Question 3 Fig 3.1      <http://www.lboro.ac.uk/gawc/rb/rb388.html> 27 March 2017.

**Cambridge A Level**      **9696\_23**

- Question 1 Fig 1.1      <http://www.ari.nus.edu.sg/publication/working-papers.html> 25 March 2017.
- Question 2 Table 1.1      <https://www.hindawi.com/journals/ijpr/2013/610193/> 25 March 2017.
- Question 3 Fig 2.1      <http://www.lboro.ac.uk/gawc/rb/rb388.html> 27 March 2017.

**Cambridge A Level**      **9696\_32**

- Question 4 Fig 4.1      <http://1.bp.blogspot.com/qnis89XMn71/VTEuG89j71AAAAAABlj04-17-2015c.gif>

**Cambridge A Level**      **9696\_33**

- Question 1 Fig 1.1      Ref: B56HR2; Armands Pharyos / Alamy; *Scenic of Granite Inselbergs at Spitzkoppe Namibia*; [www.alamy.com](http://www.alamy.com)
- Question 4 Fig 4.1      <http://www.coolgeography.co.uk/GCSE?AQA/Coursework/Coasts/Sand%20dune%20succession.jpg>
- Question 7 Fig 7.1      <http://www.ustornadoes.com/>

**Cambridge A Level**      **9696\_41**

- Question 1 Fig 1.1      <https://www.ibef.org/research> 27 April 2017.
- Question 4 Fig 4.1      <http://www2.nationalgrid.com/UK/Industry-information/Europe/Publications/> 28 April 2017.
- Question 7 Fig 7.1      Ref: H3A73D; Neil McAllister / Alamy; *Indonesia, Lombok, Selong Blanak tourism. Child Hawkers hassling tourist to buy bracelets on beach*; [www.alamy.com](http://www.alamy.com)
- Question 10 Fig 10.1      <https://www.atkearney.com/gbpc/foreign-direct-investment-confidence-index> 19 May 2017.

**Cambridge A Level**      **9696\_42**

Question 1 Fig 1.1	<a href="https://www.ibef.org/research">https://www.ibef.org/research</a> 27 April 2017.
Question 4 Fig 4.1	<a href="http://www2.nationalgrid.com/UK/Industry-information/Europe/Publications/">http://www2.nationalgrid.com/UK/Industry-information/Europe/Publications/</a> 28 April 2017.
Question 7 Fig 7.1	Ref: H3A73D; Neil McAllister / Alamy; <i>Indonesia, Lombok, Selong Blanak tourism. Child Hawkers hassling tourist to buy bracelets on beach</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 10 Fig 10.1	<a href="https://www.atkearney.com/gbpc/foreign-direct-investment-confidence-index">https://www.atkearney.com/gbpc/foreign-direct-investment-confidence-index</a> 19 May 2017.

**Cambridge A Level**      **9696\_43**

Question 1 Fig 1.1	<a href="https://www.ibef.org/research">https://www.ibef.org/research</a> 27 April 2017.
Question 4 Fig 4.1	<a href="http://www2.nationalgrid.com/UK/Industry-information/Europe/Publications/">http://www2.nationalgrid.com/UK/Industry-information/Europe/Publications/</a> 28 April 2017.
Question 7 Fig 7.1	Ref: BEKXKB; Philip Game / Alamy; <i>Bike Touring in Bangkok, Thailand</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 10 Fig 10.1	<a href="https://www.atkearney.com/gbpc/foreign-direct-investment-confidence-index">https://www.atkearney.com/gbpc/foreign-direct-investment-confidence-index</a> 19 May 2017.

**Cambridge A Level**      **9708\_21**

Question 1	<a href="https://www.theguardian.com/world/2016/dec/21/indian-businesses-demonetisation-apocalypse-biggest-financial-experiment-in-history">https://www.theguardian.com/world/2016/dec/21/indian-businesses-demonetisation-apocalypse-biggest-financial-experiment-in-history</a> 15 March 2017.
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**Cambridge A Level**      **9708\_22**

Question 1	<a href="https://www.worldbank.org/en/country/ethiopia/overview">https://www.worldbank.org/en/country/ethiopia/overview</a>
Question 1	<a href="https://africanbusinessmagazine.com/region/east-africa/ethiopia-plots-90m-infrastructure-spending-spree">https://africanbusinessmagazine.com/region/east-africa/ethiopia-plots-90m-infrastructure-spending-spree</a>

**Cambridge A Level**      **9708\_23**

Question 1	<a href="http://www.gks.ru/free_doc/doc_2017/JSP-2017.pdf">http://www.gks.ru/free_doc/doc_2017/JSP-2017.pdf</a>
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**Cambridge A Level**      **9708\_41**

Question 1      *Business Section*; Sunday Telegraph; February 2016.

**Cambridge A Level**      **9708\_42**

Question 1 Section A      *Monetary Policy*; [www.boj.or.jp](http://www.boj.or.jp) 27 May 2017.  
Figs 1.1 & 1.2      <http://www.yardeni.com/pub/peacockfedecbassets.pdf> 17 May 2017.

**Cambridge A Level**      **9708\_43**

Question 1      <https://www.thersa.org/discover/publications-and-articles/journals/issue-3-2014>

## Cambridge Languages

### Cambridge IGCSE 0488\_03

Question 1 G Albareda & F Garfias; *Antología De La Poesía HispanoAmericana, Chile*; Biblioteca Nueva Almagro; 1961.

### Cambridge IGCSE 0502\_11

Questions 1 & 2 Miguel Delibes; *El camino*; Ediciones Destino SA; 1980.

Question 3 Jacinto Anton; *El Ártico escondía una leyenda*;  
[https://cultura.elpais.com/cultura/2014/09/12/actualidad/1410546297\\_897636.html](https://cultura.elpais.com/cultura/2014/09/12/actualidad/1410546297_897636.html)

### Cambridge IGCSE 0502\_21

Question 1 Text A Julio Ramón Ribeyro; *El Banquete*, dentro de la colección de relatos *Silvio en el Rosedal*; Tusquets Editores; 1989.

Question 3 <http://vigorespiritual.blogspot.co.uk/2012/03/quien-queremos-impresionar.html>

Question 3 <http://www.themanagerspodcast.com/como-podemos-impresionar-a-los-demas-152/>

### Cambridge IGCSE 0502\_22

Question 1 Text A Julio Ramón Ribeyro; *El Banquete*, dentro de la colección de relatos *Silvio en el Rosedal*; Tusquets Editores; 1989.

Question 3 <http://vigorespiritual.blogspot.co.uk/2012/03/quien-queremos-impresionar.html>

Question 3 <http://www.themanagerspodcast.com/como-podemos-impresionar-a-los-demas-152/>

### Cambridge IGCSE 0502\_23

Question 1 Text A Julio Ramón Ribeyro; *El Banquete*, dentro de la colección de relatos *Silvio en el Rosedal*; Tusquets Editores; 1989.

Question 3 <http://vigorespiritual.blogspot.co.uk/2012/03/quien-queremos-impresionar.html>

Question 3 <http://www.themanagerspodcast.com/como-podemos-impresionar-a-los-demas-152/>



**Cambridge IGCSE**      **0502\_31**

Question 1      <http://www.cuidateplus.com/familia/nino/diccionario/deberes-escolares.html>

**Cambridge IGCSE**      **0502\_32**

Question 1      <http://www.cuidateplus.com/familia/nino/diccionario/deberes-escolares.html>

**Cambridge IGCSE**      **0502\_33**

Question 1      <http://www.cuidateplus.com/familia/nino/diccionario/deberes-escolares.html>

**Cambridge IGCSE**      **0511\_11**

Questions 1-8  
Exercise 1      <http://www.telegraph.co.uk/travel/destinations/europe/france/rhone-alpes/articles/Chauvet-Pont-dArc-Cave-France-see-how-Stone-Age-man-mastered-the-art/>

**Cambridge IGCSE**      **0512\_01**

Question 1 & 2      Morne du Plessis; *Oeroue band tussen mens en duif*; Die Burger Media 24; April 2015.

Question 2      Jaco Botha; *Die storie van Dapper die duif*; Die Burger Media 24; June 2015.

**Cambridge IGCSE**      **0548\_01**

Question 1      Magda Piters; Die Burger; Media 24; 2 June 2017.

Question 3 & 4      Maryle Swart; *Werker*; Netwerk24.com 8 May 2017.

Question 6      Johanna van Eeden; *Russe oorrompel met hul Afrikaans*; Netwerk24.com 8 February 2017.

**Cambridge O Level**      **2026\_01**

Question 1                      M Chintamani; *Hindi Padya-Paraag*; Edition de l'Ocean Indien; 1993.

**Cambridge O Level**      **2059\_01**

Source B                      Ref: 53372562; Margaret Bourke-White / Getty Images; *Mohandad K.Gandhi, India's leader in the struggle for independence from Great Britain, reading near a spinning wheel, 1946*; [www.gettyimages.com](http://www.gettyimages.com)

**Cambridge O Level**      **2059\_02**

Question 1 aii Fig 1.2      <http://www.thinglink.com/scene/518479700914339842>

**Cambridge AS Level**      **8665\_21**

Section 1 Text 1              <http://www.eltiempo.com/tecnosfera/novedades-tecnologia/analisis-sobre-las-noticias-falsas-virales/16765050>

Section 2 Text 2              <http://www.agenciasinc.es/Noticias/Tan-solo-el-28-de-los-jovenes-lee-periodicos-online-o-impresos-a-diario>

**Cambridge AS Level**      **8665\_41**

Question 1a                      Emilia Pardo Bazán; *Los Pazos de Ulloa*; Ediciones Cátedra; 1997.

Question 2a                      Lope de Vega; *El caballero de Olmedo*; Cambridge University Press; 1971.

Question 3a                      Laura Esquivel; *Como agua para chocolate*; Mondadori; 1990.

Question 4a                      Rodolfo Usigli; *El Gesticulador*; Harrap Publishing; 1963.

**Cambridge AS Level 8670\_41**

Question 1 Section 1	Pierre Beaumarchais; <i>Le Barbier de Séville</i> ; Bloomsbury Classics; 1994.
Question 2 Section 1	Gustave Flaubert; <i>Madame Bovary</i> ; Le Livre de Poche.
Question 3 Section 1	André Gide; <i>La Porte étroite</i> ; Mercure de France; 1917.
Question 4 Section 1	Eugène Ionesco; <i>La Cantatrice chauve</i> ; Editions Gallimard; 1954.

**Cambridge AS Level 8670\_42**

Question 1 Section 1	Pierre Beaumarchais; <i>Le Barbier de Séville</i> ; Bloomsbury Classics; 1994.
Question 2 Section 2	Gustave Flaubert; <i>Madame Bovary</i> ; Le Livre de Poche.
Question 3 Section 1	André Gide; <i>La Porte étroite</i> ; Mercure de France; 1917.
Question 4 Section 1	Eugène Ionesco; <i>La Cantatrice chauve</i> ; Editions Gallimard; 1954.

**Cambridge AS Level 8670\_43**

Question 1 Section 1	Pierre Beaumarchais; <i>Le Barbier de Séville</i> ; Bloomsbury Classics; 1994.
Question 2 Section 1	Gustave Flaubert; <i>Madame Bovary</i> ; Le Livre de Poche.
Question 3 Section 1	André Gide; <i>La Porte étroite</i> ; Mercure de France; 1917.
Question 4 Section 1	Eugène Ionesco; <i>La Cantatrice chauve</i> ; Editions Gallimard; 1954.

**Cambridge AS Level 8673\_41**

Question 1a	Emilia Pardo Bazán; <i>Los Pazos de Ulloa</i> ; Ediciones Cátedra; 1997.
Question 2a	Lope de Vega; <i>El caballero de Olmedo</i> ; Cambridge University Press; 1971.
Question 3a	Laura Esquivel; <i>Como agua para chocolate</i> ; Mondadori; 1990.
Question 4a	Rodolfo Usigli; <i>El Gesticulador</i> ; Harrap Publishing; 1963.

**Cambridge AS Level 8673\_42**

Question 1a Emilia Pardo Bazán; *Los Pazos de Ulloa*; Ediciones Cátedra; 1997.

Question 2a Lope de Vega; *El caballero de Olmedo*; Cambridge University Press; 1971.

Question 3a Laura Esquivel; *Como agua para chocolate*; Mondadori; 1990.

Question 4a Rodolfo Usigli; *El Gesticulador*; Harrap Publishing; 1963.

**Cambridge A Level 8680\_21**

Questions 1,2,3 & 5 Zamel shabib al Rakkad; *Qadyyat al Bataala; No 16307*; Alriyadh.com 3 June 2017.

Question 4 & 5 Asbab al Bataala; mawdoo3.com 3 June 2017.

**Cambridge AS Level 8681\_23**

Questions 1, 2 & 3 <http://news.hsw.cn/system/2015/1203/332895.shtml>

Question 4 [http://www.bbc.co.uk/china/lifeintheuk/onbritain/story/2009/08/090812\\_volunteering.shtml](http://www.bbc.co.uk/china/lifeintheuk/onbritain/story/2009/08/090812_volunteering.shtml)

**Cambridge AS Level 8685\_21**

Section 1 Text 1 <http://www.eltiempo.com/tecnosfera/novedades-tecnologia/analisis-sobre-las-noticias-falsas-virales/16765050>

Section 2 Text 2 <http://www.agenciasinc.es/Noticias/Tan-solo-el-28-de-los-jovenes-lee-periodicos-online-o-impresos-a-diario>

**Cambridge A Level 9676\_04**

Questions 1a 2a & 3a Syed Nadeem Jafar; *A Level Urdu*; Sang-e-Meel Publications; 2017.

**Cambridge A Level**      **9679\_02**

Questions 1, 2, 3, 5 & 6	Elise Tempelhoff; <i>Waar is al die olifante heen?</i> ; Media 24; netwerk24.com 19 April 2017.
Questions 4, 5 & 6	Tony Weaver; <i>Miljardêr help grootwild met nuwe tegnologie</i> ; Media 24; Netwerk24.com 22 May 2017.

**Cambridge A Level**      **9679\_04**

Question 1	Wilma Stockenström, <i>Die Kremetartekspedisie</i> ; Human & Roussau Heerengracht; 1981.
Question 2	Jan Van Tonder; <i>Ropeman</i> ; Human & Roussau Heerengracht; 2004.
Question 3	Dalene Matthee; <i>Fielá Se Kind</i> ; Tafelberg Uitgewers; 1985.
Question 4	Jan Rabie; <i>Die Groot Anders-Maak</i> ; Tafelberg Uitgewers; 1964.
Question 5	Reza de Wet; <i>Mirakel</i> ; Human & Roussau Heerengracht; 1993.
Question 6	PG Du Plessis; <i>Siener in Die Suburbs</i> ; Tafelberg Uitgewers; 1971.

**Cambridge A Level**      **9680\_21**

Questions 1, 2, 3 & 5	Zamel shabib al Rakkad; <i>Qadyyat al Bataala; No 16307</i> ; Alriyadh.com 3 June 2017.
Question 4 & 5	Asbab al Bataala; mawdoo3.com 3 June 2017.

**Cambridge A Level**      **9680\_22**

Question 4 & 5	Hashem lazem; <i>Athar wasayel al elam fi al mujtamaa</i> ; Al manhalmagazine.com; 8 June 2017.
Questions 1 2 3 & 5	Sawod bin abdul aziz al sol al solayman; <i>Dawr al elami fi tagyer soolookyyat al mujtamaa</i> ; Alriyadh.com; 3 June 2017.

**Cambridge A Level**      **9680\_23**

Question 1,2,3 & 5	Zamel shabib al Rakkad; <i>Qadyyat al Bataala; No 16307</i> ; Alriyadh.com 3 June 2017.
Question 4 & 5	Asbab al Bataala; mawdoo3.com 3 June 2017.

**Cambridge A Level 9680\_41**

Question 1	Hanna Al-Fakhoury; <i>Al-Ja-mi' fi - Ta-ri-kh al-Adab al-'Arabi-: al-Adab al-Qadi-m: al-'Asr al-Ja-hili-</i> ; Da-r al-Ji-l li l-Tab' wa l-Nashr wa l-Tawzi; 1995.
Question 2	Dr Shawqi- Dhayf; <i>Ta-ri-kh al-Adab al-'Arabi-: al-'Asr al-'Abba-si- al-Awwal</i> ; Dar El Maaref; 2000.
Question 3	Dr Shawqi- Dhayf; <i>Dira-sa-t fi - Shi'r al-'Arabi- al-Mu'a – sir</i> ; Dar El Maaref; 1993.

**Cambridge A Level 9680\_42**

Question 1	Hanna Al-Fakhoury; <i>Al-Ja-mi' fi - Ta-ri-kh al-Adab al-'Arabi-: al-Adab al-Qadi-m: al-'Asr al-Ja-hili-</i> ; Da-r al-Ji-l li l-Tab' wa l-Nashr wa l-Tawzi; 1995.
Question 2	Dr Shawqi- Dhayf; <i>Ta-ri-kh al-Adab al-'Arabi-: al-'Asr al-'Abba-si- al-Awwal</i> ; Dar El Maaref; 2000.
Question 3	Dr Shawqi- Dhayf; <i>Dira-sa-t fi - Shi'r al-'Arabi- al-Mu'a – sir</i> ; Dar El Maaref; 1993.

**Cambridge A Level 9680\_43**

Question 1	Hanna Al-Fakhoury; <i>Al-Ja-mi' fi - Ta-ri-kh al-Adab al-'Arabi-: al-Adab al-Qadi-m: al-'Asr al-Ja-hili-</i> ; Da-r al-Ji-l li l-Tab' wa l-Nashr wa l-Tawzi; 1995.
Question 2	Dr Shawqi- Dhayf; <i>Ta-ri-kh al-Adab al-'Arabi-: al-'Asr al-'Abba-si- al-Awwal</i> ; Dar El Maaref; 2000.
Question 3	Dr Shawqi- Dhayf; <i>Dira-sa-t fi - Shi'r al-'Arabi- al-Mu'a – sir</i> ; Dar El Maaref; 1993.

**Cambridge A Level 9686\_04**

Questions 1a 2a & 3a	Syed Nadeem Jafar; <i>A Level Urdu</i> ; Sang-e-Meel Publications; 2017.
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**Cambridge A Level 9695\_71**

Question 3	Ayshe Raif; <i>Fail / Safe from Seven Plays by Women</i> ; Aurora Metro Press; 1991.
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**Cambridge A Level**      **9715\_23**

Questions 1, 2 & 3      <http://news.hsw.cn/system/2015/1203/332895.shtml>

Question 4      [http://www.bbc.co.uk/china/lifeintheuk/onbritain/story/2009/08/090812\\_volunteering.shtml](http://www.bbc.co.uk/china/lifeintheuk/onbritain/story/2009/08/090812_volunteering.shtml)

**Cambridge A Level**      **9715\_41**

Question 1.1      Dai Wangshu; *My Memory*; shigeku.org; 29 April 2019.

Question 1.2      Gao Xingjian; *Signal alarm*; doubt.com; 1985.

Question 1.2      Wang Anyi; *The Destination*; 99lib.net; 2015.

Question 2.1      Lao She; *Camel Xiangzi*; my285.com; 2000.

Question 2.2      Han Shaogong; *Gui gu lai*; 360doc.com; 2008.

Question 2.3      Gu Xiang; *Lu Xun*; kanunu8.com; 1973.

**Cambridge A Level**      **9715\_42**

Question 1 - 6      Dai Wangshu; *Selected Poems*; Changjiang Literature Press; 2014.

**Cambridge A Level**      **9715\_43**

Question 1-6      Dai Wangshu; *Selected Poems*; Changjiang Literature Press; 2014.

**Cambridge A Level**      **9716\_41**

Question 1 Section 1      Pierre Beaumarchais; *Le Barbier de Séville*; Bloomsbury Classics; 1994.

Question 2 Section 1      Gustave Flaubert; *Madame Bovary*; Le Livre de Poche.

Question 3 Section 1      André Gide; *La Porte étroite*; Mercure de France; 1917.

Question 4 Section 1      Eugène Ionesco; *La Cantatrice chauve*; Editions Gallimard; 1954 .

**Cambridge A Level**      **9716\_42**

Question 1 Section 1	Pierre Beaumarchais; <i>Le Barbier de Séville</i> ; Bloomsbury Classics; 1994.
Question 2 Section 2	Gustave Flaubert; <i>Madame Bovary</i> ; Le Livre de Poche.
Question 3 Section 1	André Gide; <i>La Porte étroite</i> ; Mercure de France; 1917.
Question 4 Section 1	Eugène Ionesco; <i>La Cantatrice chauve</i> ; Editions Gallimard; 1954.

**Cambridge A Level**      **9716\_43**

Question 1 Section 1	Pierre Beaumarchais; <i>Le Barbier de Séville</i> ; Bloomsbury Classics; 1994.
Question 2 Section 1	Gustave Flaubert; <i>Madame Bovary</i> ; Le Livre de Poche.
Question 3 Section 1	André Gide; <i>La Porte étroite</i> ; Mercure de France; 1917.
Question 4 Section 1	Eugène Ionesco; <i>La Cantatrice chauve</i> ; Editions Gallimard; 1954.

**Cambridge A Level**      **9717\_41**

Question 1	Friedrich Dürrenmatt; <i>Die Physiker</i> ; Diogenes Verlage; 2001.
Question 2	Wolfgang Herrndorf; <i>Tschick</i> ; Rowohlt Taschenbuch Verlag GmbH; 2012.
Question 3	Max Frisch; <i>Homo Faber</i> ; Distribooks Int'l+inc; 2000.

**Cambridge A Level**      **9717\_42**

Question 1	Friedrich Dürrenmatt; <i>Die Physiker</i> ; Diogenes Verlage; 2001.
Question 2	Wolfgang Herrndorf; <i>Tschick</i> ; Rowohlt Taschenbuch Verlag GmbH; 2012.
Question 3	Max Frisch; <i>Homo Faber</i> ; Distribooks Int'l+inc; 2000.



**Cambridge A Level**      **9717\_43**

Question 1      Friedrich Dürrenmatt; *Die Physiker*; Diogenes Verlage; 2001.

Question 2      Wolfgang Herrndorf; *Tschick*; Rowohlt Taschenbuch; Verlag GmbH; 2012.

Question 3      Max Frisch; Homo Faber; *Distribooks Int'l+inc*; 2000.

**Cambridge A Level**      **9719\_21**

Section 1 Text 1      <http://www.eltiempo.com/tecnosfera/novedades-tecnologia/analisis-sobre-las-noticias-falsas-virales/16765050>

Section 2 Text 2      <http://www.agenciasinc.es/Noticias/Tan-solo-el-28-de-los-jovenes-lee-periodicos-online-o-impresos-a-diario>

**Cambridge A Level**      **9719\_22**

Section 1 Text 1      <http://www.comunica.edu.sv/archivo/ruta-maya-sin-turistas/>

Section 1 Text 2      [https://www.hosteltur.com/117553\\_mallorca-al-limite-gob-reclama-moratoria-decrecimiento-turistico.html](https://www.hosteltur.com/117553_mallorca-al-limite-gob-reclama-moratoria-decrecimiento-turistico.html)  
[https://www.hosteltur.com/116598\\_baleares-se-suma-protestas-barcelona-contra-megacruceros.html](https://www.hosteltur.com/116598_baleares-se-suma-protestas-barcelona-contra-megacruceros.html)

**Cambridge A Level**      **9719\_23**

Section 1 Text 1      [http://elpais.com/elpais/2015/10/12/eps/1444657339\\_346883.html](http://elpais.com/elpais/2015/10/12/eps/1444657339_346883.html)

Section 2 Text 2      [http://www.elconfidencial.com/vivienda/2017-02-14/caser-alquiler-inquilinos-arrendador-arrendatario-contrato-de-alquiler-crisis-precios-propiedad\\_1328107/](http://www.elconfidencial.com/vivienda/2017-02-14/caser-alquiler-inquilinos-arrendador-arrendatario-contrato-de-alquiler-crisis-precios-propiedad_1328107/)

**Cambridge A Level**      **9719\_41**

Question 1a      Emilia Pardo Bazán; *Los Pazos de Ulloa*; Ediciones Cátedra; 1997.

Question 2a      Lope de Vega; *El caballero de Olmedo*; Cambridge University Press; 1971.

Question 3a      Laura Esquivel; *Como agua para chocolate*; Mondadori; 1990.

Question 4a      Rodolfo Usigli; *El Gesticulador*; Harrap Publishing; 1963.

Question 1a	Emilia Pardo Bazán; <i>Los Pazos de Ulloa</i> ; Ediciones Cátedra; 1997.
Question 2a	Lope de Vega; <i>El caballero de Olmedo</i> ; Cambridge University Press; 1971.
Question 3a	Laura Esquivel; <i>Como agua para chocolate</i> ; Mondadori; 1990.
Question 4a	Rodolfo Usigli; <i>El Gesticulador</i> ; Harrap Publishing; 1963.

## Cambridge Sciences

### Cambridge IGCSE 0610\_31

Question 6 Fig 6.1	Ref: C030/5153; Alvin Telser / Science Photo Library; <i>Red and White Blood Cells</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Question 7 Fig 7.1	Ref: G1JJF7; Nemanja Otic / Alamy; <i>Soybean Field at Spring</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 9 Fig 9.1	Ref: FXJ2WT; Mark Weidman Photography / Alamy; <i>Aerial view of water filtering tank</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

### Cambridge IGCSE 0610\_32

Question 7b Fig 7.1	Ref: P656/0135; Dept. of Clinical Cytogenetics, Addenbrooke's Hospital / Science Photo Library; <i>Enhanced LM of Normal Female Chromosomes</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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### Cambridge IGCSE 0610\_33

Question 6b	Ref: BK8TM9; Broker / Alamy; <i>The German Triathlon pro and two-time Hawaii winner Normann Stadler on the bike course of Ironman Triathlon World Championship</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 8b Fig 8.2	Ref: P420/0327; Adam Hart-Davis / Science Photo Library; <i>Human Eye with Dilated pupil</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

### Cambridge IGCSE 0610\_41

Fig 2.2	Ref: J5NJ39; Henri Koskinen / Alamy Stock Photo; <i>Aphid giving birth to a clone of itself</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 1d Fig 1.4	Ref: Z455/0025; Scott Camazine / Science Photo Library; <i>Millipede (Apheloria corrugata)</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Question 3c Fig 3.1	Ref: HRF5AJ; Science History Images / Alamy; <i>SEM of Kidney Glomeruli</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 5 Fig 5.1	Ref: M172/0407; BSIP, Cavallini James / Science Photo Library; <i>Coronary Artery Blockage</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge IGCSE**      **0610\_42**

Question 1 Fig 1.3	Dr Geoff Oxford; <i>Photograph of a Happy-face spider</i> ; Biology Department, University of York.
Question 2 Fig 2.1	Ref: C030/9045; Steve Gschmeissner / Science Photo Library; <i>Dicot Stem Vascular arrangement</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Question 5 Fig 5.1	Ref: B580/0230; Eye of Science / Science Photo Library; <i>Grass Flowers</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge IGCSE**      **0610\_43**

Question 1a Fig 1.1	Ref: E263N2; Stefan Sollfors / Alamy; <i>Female (Ant-jumper) spider</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 6a Fig 6.1	Ref: C017/7141; Science Photo Library / Science Photo Library; <i>Blood clot, SEM</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge IGCSE**      **0610\_51**

Question 1e Fig 1.6	Ref: C009/3907; Biophoto Associates / Science Photo Library; <i>Spinach Leaf mesophyll</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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**Cambridge IGCSE**      **0610\_52**

Question 2 Fig 2.2	Ref: C030/9026; Steve Gschmeissner / Science Photo Library; <i>Dicot root vascular arrangement, LM</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Question 2c Fig 2.3	Ref: C019/7068; Dr Keith Wheeler / Science Photo Library; <i>Dahlia Stem</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge IGCSE**      **0610\_53**

Question 2 Fig. 2.1	Ref: MA723H; The Bookworm Collection / Alamy Stock Photo; <i>Effects of mineral levels on physiology and morphology of plants</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
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**Cambridge IGCSE**      **0610\_61**

Question 1e Fig 1.6	Ref: C009/3907; Biophoto Associates / Science Photo Library; <i>Spinach Leaf mesophyll</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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**Cambridge IGCSE**      **0610\_62**

Question 2c Fig 2.2      Ref: C030/9026; Steve Gschmeissner / Science Photo Library; *Dicot root vascular arrangement, LM*; [www.sciencephoto.com](http://www.sciencephoto.com)

Question 2c Fig 2.3      Ref: C019/7068; Dr Keith Wheeler / Science Photo Library; *Dahlia Stem*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge IGCSE**      **0610\_63**

Question 2a Fig 2.1      Ref: MA723H; The Bookworm Collection / Alamy Stock Photo; *Effects of mineral levels on physiology and morphology of plants*; [www.alamy.com](http://www.alamy.com)

**Cambridge IGCSE**      **0653\_62**

Question 1e Fig 1.2      Ref: C020/8855; Thomas Fester / Science Photo Library; *Halved Limes*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge IGCSE**      **0654\_32**

Question 1 Fig 1.1      Ref: C030/5160; Alvin Telser / Science Photo Library; *Red and White Bloods Cells, LM*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge IGCSE**      **0654\_41**

Question 10 Fig 10.3      Ref: B215/0049; P R G Gimenez-Martin / Science Photo Library; *Bluebell Cells*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge IGCSE**      **0654\_43**

Question 7 Fig 7.1      Ref: AD7XTE; Design Pics Inc / Alamy; *Dental X-Rays*; [www.alamy.com](http://www.alamy.com)

**Cambridge IGCSE**      **0654\_62**

Question 2 Fig 2.1      Ref: C6C4E1; *Half a tomato*; [www.alamy.com](http://www.alamy.com)

**Cambridge IGCSE****0680\_11**

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**Cambridge IGCSE****0680\_12**

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Question 1a	Ref: APGTEC; Nepal Images / Alamy; <i>Terraced rice paddies in the Kathmandu Valley Nepal</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 3a	Ref: EWTMR4; Tommy E Trenchard / Alamy Stock Photo; <i>Kroo Bay, freetown, Sierra Leone, during an outbreak of cholera in 2012</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4	Ref: U S Navy Photo; Mass Communication Specialist 1st Class Matthew M Bradley / Released OFUNATO; <i>Japan, Vehicles and debris line a canal after 9.0 Magnitude Earthquake</i> <a href="http://www.flickr.com">www.flickr.com</a>
Question 9	Ref: AY7M7M; Greenshoots Communications / Alamy; <i>Dumper trucks being filled with gold ore for transport from opencast pit after blasting to a crunching plant, Ghana</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge IGCSE****0680\_13**

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Question 2	Ref: C72A96; Mike Wesson / Alamy; <i>Earth movers working in an open cast mine</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 3	Ref: D9PWCP; Rosanne Tackaberry / Alamy; <i>Water continues to overflow the banks of Bow River after peak flood levels in Downtown Calgary, Alberta, Canada</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge IGCSE****0680\_21**

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Question 1g Gary Skinner © UCLES.

Question 2a John Stacey © UCLES.

Question 2f Ref: A5X5NG; Ozimages / Alamy; *Lychee Plantation, Mareba Queensland, Australia*; [www.alamy.com](http://www.alamy.com)

Question 2g Ref: EYW6JE; Anan Kaewkhammul / Alamy; *Lychee flower in lychee orchard*; [www.alamy.com](http://www.alamy.com)

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Question 1e Ref: FE0WYM; Broker / Alamy; *Orchid flower in rainforest*; [www.alamy.com](http://www.alamy.com)

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Question 1b Ref: FEW641; Arco Images GmbH / Alamy; *Parson's chameleon*; [www.alamy.com](http://www.alamy.com)

Question 1e Ref: FE0WYM; Broker / Alamy; *Orchid flower in rainforest*; [www.alamy.com](http://www.alamy.com)

Question 2a Ref: A5X5NG; Ozimages / Alamy; *Lychee Plantation, Mareba Queensland, Australia*; [www.alamy.com](http://www.alamy.com)

Question 2a John Stacey © UCLES.

### Cambridge IGCSE (9–1) 0970\_32

Question 7b Fig 7.1 Ref: P656/0135; Dept. of Clinical Cytogenetics, Addenbrooke's Hospital / Science Photo Library; *Enhanced LM of Normal Female Chromosomes*; [www.sciencephoto.com](http://www.sciencephoto.com)

### Cambridge IGCSE (9–1) 0970\_42

Question 1 Fig 1.3 Dr Geoff Oxford; *Photograph of a Happy-face spider*; Biology Department, University of York.

Question 2 Fig 2.1 Ref: C030/9045; Steve Gschmeissner / Science Photo Library; *Dicot Stem Vascular arrangement*; [222.sciencephoto.com](http://222.sciencephoto.com)

Question 5 Fig 5.1 Ref: B580/0230; Eye of Science / Science Photo Library; *Grass Flowers*; [www.sciencephoto.com](http://www.sciencephoto.com)

### Cambridge IGCSE (9–1) 0970\_52

Question 2 Fig 2.2 Ref: C030/9026; Steve Gschmeissner / Science Photo Library; *Dicot root vascular arrangement, LM*; [www.sciencephoto.com](http://www.sciencephoto.com)

Question 2c Fig 2.3 Ref: C019/7068; Dr Keith Wheeler / Science Photo Library; *Dahlia Stem*; [www.sciencephoto.com](http://www.sciencephoto.com)

### Cambridge IGCSE (9–1) 0970\_62

Question 2c Fig 2.2 Ref: C030/9026; Steve Gschmeissner / Science Photo Library; *Dicot root vascular arrangement, LM*; [www.sciencephoto.com](http://www.sciencephoto.com)

Question 2c Fig 2.3 Ref: C019/7068; Dr Keith Wheeler / Science Photo Library; *Dahlia Stem*; [www.sciencephoto.com](http://www.sciencephoto.com)

### Cambridge IGCSE 0973\_41

Question 10 Fig 10.3 Ref: B215/0049; P R G Gimenez-Martin / Science Photo Library; *Bluebell Cells*; [www.sciencephoto.com](http://www.sciencephoto.com)



**Cambridge O Level**      **5014\_11**

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**Cambridge O Level**      **5014\_12**

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Question 1a	Ref: APGTEC; Nepal Images / Alamy; <i>Terraced rice paddies in the Kathmandu Valley Nepal</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 3a	Ref: EWTMR4; Tommy E Trenchard / Alamy Stock Photo; <i>Kroo Bay, freetown, Sierra Leone, during an outbreak of cholera in 2012</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4	Ref: U S Navy Photo; Mass Communication Specialist 1sr Class Matthew M Bradley / Released OFUNATO; <i>Japan, Vehicles and debris line a canal after 9.0 Magnitude Earthquake</i> ; <a href="http://www.flickr.com">www.flickr.com</a>
Question 9	Ref: AY7M7M; Greenshoots Communications / Alamy; <i>Dumper trucks being filled with gold ore for transport from opencast pit after blasting to a crunching plant, Ghana</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge O Level**      **5014\_21**

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Question 2a	John Stacey © UCLES.
Question 2f	Ref: A5X5NG; Ozimages / Alamy; <i>Lychee Plantation, Mareba Queensland, Australia</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 2g	Ref: EYW6JE; Anan Kaewkhammul / Alamy; <i>Lychee flower in lychee orchard</i> ; <a href="http://www.alamy.com">www.alamy.com</a>

**Cambridge O Level**      **5014\_22**

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Question 1b      Gary Skinner © UCLES.

Question 1e      Ref: FE0WYM; Broker / Alamy; *Orchid flower in rainforest*; [www.alamy.com](http://www.alamy.com)

Question 2e      Gary Skinner © UCLES.

**Cambridge O Level**      **5090\_32**

Question 2b      Ref: B580/0230; Eye of Science / Science Photo Library; *Grass flowers*;  
[www.sciencephoto.com](http://www.sciencephoto.com)

Question 2c      Ref: 157227386; Ed Reschke; *Pollen Grain, Pollen Tube with two Sperm Nuclei*;  
[www.gettyimages.co.uk](http://www.gettyimages.co.uk)

**Cambridge O Level**      **5090\_61**

Question 2a      Ref: B787/0275; Dr Jeremy Burgess / Science Photo Library; *Germinating Radish Seed*;  
[www.sciencephotolibrary](http://www.sciencephotolibrary)

**Cambridge O Level**      **5180\_01**

Question 3ai Table  
3.1      Ref: 185827664; Mazur Travel / Shutterstock, Inc; *Mangrove trees along the stream*;  
[www.shutterstock.com](http://www.shutterstock.com)  
Ref: 7917001; Craig T / Shutterstock; *Cape Town Coast Line*; [www.shutterstock.com](http://www.shutterstock.com)

Question 3b Fig 3.1      Ref: C0267701; Bernhard Edmaier / Science Photo Library; *Aerial Photo of Coral Reefs in centre of Ari Atoll, Maldives*; [www.sciencephotolibrary](http://www.sciencephotolibrary)

Question 9 Fig 9.1      Ref: BXYDBP; Water Frame / Alamy; *European Lobster*; [www.alamy.com](http://www.alamy.com)

**Cambridge O Level**      **5180\_03**

Question 1a	Ref: 518859220; Onair / Shutterstock; <i>Blue Crab</i> ; <a href="http://www.shutterstock.com">www.shutterstock.com</a>
Question 2a Photographs A & B	Ref: 378274009; Annalisa e marina durante / Shutterstock; <i>Yellowfin Tuna</i> ; <a href="http://www.shutterstock.com">www.shutterstock.com</a> Ref: 39013861; Lunamarina / Shutterstock; <i>Little tunny catch Tuna Fish</i> ; <a href="http://www.shutterstock.com">www.shutterstock.com</a>
Question 2b	Ref: F3MX4X; Nobuo Matsumura / Alamy; <i>Blue Green Chromis</i> ; <a href="http://www.alamy.com">www.alamy.com</a>
Question 4 Fig 4.1	Ref: 15757255; Phillip Minnis / Shutterstock; <i>Floating Jetty, New South Wales, Australia</i> ; <a href="http://www.shutterstock.com">www.shutterstock.com</a>

**Cambridge AS Level**      **8291\_22**

Question 3 Fig 3.1 Photograph A	Ref: C021/2736; Tony Camacho / Science Photo Library; <i>Two female farmers harvesting potatoes in red soil, Dongchuan rural area in Yunnan Province of China</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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**Cambridge A Level**      **9700\_12**

Question 18	Ref: 139820061; Ed Reschke; <i>Plasmolysis, Onion Cells</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>
Question 24	TS Helianthus stem © UCLES.

**Cambridge A Level**      **9700\_13**

Question 4	Michael Clayton; <i>Plant Teaching Collection</i> ; University of Wisconsin; <a href="http://botit.botany.wisc.edu/Resources/Botany/PlantCell/ElectronMicrographs/GeneralCell/">http://botit.botany.wisc.edu/Resources/Botany/PlantCell/ElectronMicrographs/GeneralCell/</a>
Question 29	Ref: C012/4499; Biophoto Associates / Science Photo Library; <i>Blood smear, light microscope</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge A Level**      **9700\_21**

Fig 1.3	Ref: C012/4995; Steve Gschmeissner / Science Photo Library; <i>Plasma cell, TEM</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Fig 2.1	Ref: B220/0646; Alfred Pasieka / Science Photo Library; <i>Tuberculosis bacteria</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Fig 4.1	Ref: C012/4499; Biophoto Associates / Science Photo Library; <i>Blood smear, light micrograph</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Fig 6.1	Ref: M132/0644; Steve Gschmeissner / Science Photo Library; <i>Lung cancer cell division, SEM</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge A Level**      **9700\_22**

Fig 1.1	<i>TS Ranunculus stem</i> © UCLES.
Fig 3.1	Ref: P234/0014; CNRI / Science Photo Library; <i>TEM of erythroblast in bone marrow</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>

**Cambridge A Level**      **9700\_23**

Fig 2.1	Ref: C036/8261; Steve Gschmeissner / Science Photo; <i>Mitosis, section of an onion, light micrograph</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
Fig 4.1	Ref: C015/1018; Microscape / Science Photo; <i>Arteriole</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a> <a href="https://www.dartmouth.edu/~emlab/gallery/">https://www.dartmouth.edu/~emlab/gallery/</a>

**Cambridge A Level**      **9700\_31**

Fig 2.2	Ref: C003/1788; Edward Kinsman / Science Photo; <i>Transverse section of a Black Bryony stem</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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**Cambridge A Level**      **9700\_33**

Fig 2.1	Ref: C024/9251; Dr Keith Wheeler / Science Photo Library; <i>Scots pine (Pinus sylvestris) leaf, micrograph</i> ; <a href="http://www.sciencephoto.com">www.sciencephoto.com</a>
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**Cambridge A Level**      **9700\_34**

Fig 2.2      Ref: C003/4128; Dr Keith Wheeler / Science Photo Library; *Sunflower leaf, micrograph of transverse section*; [www.sciencephoto.com](http://www.sciencephoto.com)

Fig 2.3      Ref: C003/4128; Dr Keith Wheeler / Science Photo Library; *Sunflower leaf, micrograph of transverse section*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge A Level**      **9700\_35**

Fig 2.1      Ref: C036/8239; Steve Gschmeissner / Science Photo Library; *Mitosis, Light micrograph section of an onion*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge A Level**      **9700\_36**

Fig 2.2      Ref: C030/9044; Steve Gschmeissner / Science Photo Library; *Dicot root vascular arrangement, LM*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge A Level**      **9700\_41**

Fig. 7.1      Ref: 88757026; Marwood Jenkins; *Venus fly trap*; [www.gettyimages.co.uk](http://www.gettyimages.co.uk)

**Cambridge A Level**      **9700\_42**

Fig 7.1      Ref: 88757026; Marwood Jenkins / Getty Images; *Venus Flytrap*; [www.gettyimages.co.uk](http://www.gettyimages.co.uk)

**Cambridge A Level**      **9700\_43**

Fig 4.1      Ref: C016/1925; Frans Lanting. Mint Images / Science Photo Library; *Magellanic Penguin, Falklands*; [www.sciencephoto.com](http://www.sciencephoto.com)

**Cambridge A Level**      **9750\_62**

Fig 2.3      Ref: C019/7068; Dr Keith Wheeler / Science Photo Library; *Dahlia Stem*; [www.sciencephoto.com](http://www.sciencephoto.com)

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